



**London  
South Bank  
University**

EST 1892

**PhD Title:**

**Transnational Art Practices and Online Networks in the 21<sup>st</sup> Century**

**The Research**

This doctoral research post will consider how artists and curators in art residency programmes are engaging with and being shaped by 21<sup>st</sup> century global conditions of mobility and communication, by asking how artistic and curatorial practices are interacting with new online networked practices to create transnational networks of global association and diverse collectivities. Centrally the research is keen to explore the potential of new relationships opened up by online art and curatorial practices as well as the deployment of online communication in International partnerships.

- The research will bring to light the ways in which networks create new forms of transnational cultural value through a detailed examination of the innovative working relationships between international artists, curators, art organisations working within embedded urban geographies and online. The aim of the research is to support Gasworks achieve a greater understanding of its present practices and to inform Gasworks present trajectory and future strategies.

The objectives of the research are:

- To critically evaluate Gasworks' Triangle international art network
- To work with artists, theorists, curators and technologists on modelling open and cooperative networks for contemporary transnational art
- To understand the relationship between transnational art practices and contemporary urban culture

Potential questions include:

- How might online curating relate to Gasworks' commissioning processes and how could online networks bring new practices to light?
- What can be learned from Gasworks' international network of arts organisations as a contribution to the public arts field and how might it impact upon wider public arts policy and practice?
- What is the significance of London for the growth of contemporary transnational art practices?

- How is Gasworks' international art programme relevant to the everyday experience of the city?

**Keywords:** Curating, Online networks, Transcultural Practices, Transnational, Communities, Urban (Identity / Cosmopolitanism + ....)

### **Funding Eligibility**

This is a three-year, EU/UK only funded, full-time PhD scholarship.

### **The Collaborating Partners**

#### Gasworks

Established in 1994, Gasworks is a non-profit contemporary visual art organisation working at the intersection between UK and international practices and debates. Gasworks provides studios for London-based artists; commissions emerging UK-based and international artists to present their first major exhibitions in the UK.

#### CSNI

The Centre for the Study of the Networked Image, established in 2012 is a research centre in the School of Arts and Creative Industries at London South Bank University. Its focus is upon collaborative research with cultural organizations, focused upon the impact of technologies and computing upon the production and reception of visual cultures.

#### RCA

The Curating Contemporary Art Programme (CCA) at The Royal College of Art is recognised as an international leader in its field and for its commitment to collaborative and situated, practice-based learning.

### **Person specification**

The selected candidate will undertake a three-year research project, with either a practice-based or discursive-based methodology, involving situated practice at Gasworks, leading to the submission of a thesis/portfolio submission in 2021.

### **Essential**

- An undergraduate degree
- A Masters Degree in a relevant Arts / Humanities discipline, or subject area ( i.e. curating, new media, art history, sociology, social geography) or with equivalent knowledge derived through professional experience
- Demonstrable understanding and awareness of global cultural development
- Professional experience working in an arts or cultural organisation
- Strong interpersonal, communication and analytical skills

- Proven organisational and project management skills
- Basic software development skills
- Ability to work with online collaborative tools

**Desirable**

- Knowledge and understanding of contemporary art, curatorial practices and media debates
- Academic study skills and familiarity with relevant cultural theory
- A background knowledge of twentieth century art with some knowledge of art and technology histories
- Experience of and interest in travelling
- Experience of working across the arts and technology sectors
- Experience of cross organisational programmes or community projects

**To apply:**

Please contact Andrew Dewdney on [dewdnea@lsbu.ac.uk](mailto:dewdnea@lsbu.ac.uk) if you have any questions

To apply, please visit UK Pass <https://pgapp.ukpass.ac.uk/ukpasspgapp/login.jsp> and select LSBU (code L75), then code P052639 for this PhD selecting the 36 month, full time option. Please quote **reference PGR014** along with the title of the PhD and your research proposal on the Supplementary Question section, box 4.

A shortlist of candidates will be invited for interview and the successful applicant selected for an award.

**Closing Date: 20 June 2018**