

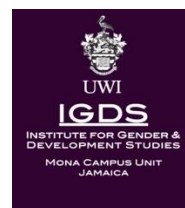
# CARIBBEAN WOMEN (POST) DIASPORA: AFRICAN/CARIBBEAN INTERCONNECTIONS

12<sup>TH</sup> -13<sup>TH</sup> JULY 2018

LONDON SOUTH BANK UNIVERSITY SE10AA



## PROGRAMME



Arts & Humanities  
Research Council

**Wednesday 11<sup>th</sup> July 2018**

5-8pm Public Exhibition

**Jilo: the Survivor**, Borough Road Gallery, Borough Road, London South Bank University, SE1 0AA.



**Desrie Thomson-George**, is a UK based visual artist, the Chair of *Black Ink Legacy* and Co-Founder of *Black Ink Collective* (1978-1987), the independent publishers which provided a platform for young Black Britons to write and be published. She has designed and produced children's books and illustrations and created magazines including *No Limits* for girls (1997) and the first national Black History Month magazine - *BHM Magazine* (1999).

Her presentation (Wednesday 11<sup>th</sup> July at 5pm) will focus on the inspiration and motivation for her work, specifically her recent exhibition at the Art Academy, entitled 'Liberated' about Jilo - a Black woman living in the West - the narration of her struggles and her journey.

## **DAY 1 - THURSDAY 12<sup>TH</sup> JULY 2018**

8.30 am – 9.30 am                      Registration, Coffee, Tea

9.30 am – 10.00 am                    Welcome and Introduction to the Project  
**Suzanne Scafe**

10.00 am – 10.45 am                   KEYNOTE ADDRESS I – Chair: **Suzanne Scafe**

**Gina Athena Ulysse**, Wesleyan University, Hartford, USA  
*“Rasanblaj Mobilities”*

10.45 am – 11.00 am                   Mid-morning Break

11.00 am – 12.30 pm                   PRESENTATIONS I – Chair: **Denise Noble**

**Monica Espaillet-Lizardo**: Bodies in Motion: Deferred Citizenship in Twentieth Century Dominican Republic

PhD Candidate, University of Toronto, Canada

**Nikoli Attai**: “I Shall Return”: The problem of Queer Diaspora Human Rights Activism and Queer Modernity in the Anglophone Caribbean

PhD Candidate, University of Toronto, Canada

**Laura Roldan-Sevillano**: Reading The Effects Of (Post)-Diaspora For Caribbean Daughters In Julia Álvarez’s *How The García Girls Lost Their Accents* And Roxane Gay’s *An Untamed State*

University of Zaragoza, Spain

12.30 pm – 1.30 pm LUNCH

1.30 pm – 3.00 pm PRESENTATIONS II – Chair: **Pauline Muir**

**Charmaine Crawford:** “*Girl, call me when you get there*”: African-Caribbean Women, Migration and Social Networks in the Global Economy

University of the West Indies, Cave Hill, Barbados

**Elaine Bauer:** “She’s always the person with a very global vision”: The Gender Dynamics of Migration, Narratives Interpretation and the Case of Jamaican Transnational Families

London South Bank University, UK

**Funke Aladejebi:** (Post)-Diasporic Black Women in Canada and Rethinking Migratory Experiences

Trent University, Canada

3.00 pm – 3.15 pm Mid-afternoon Break

3.15 pm – 4.45 pm PRESENTATIONS V – Chair: **Elaine Bauer**

**Gabriella Beckles Raymond:** Re-Visiting the Home as a Site of Freedom and Resistance  
Canterbury Christ Church University, UK

**Julia Siccardi:** ‘*There is such a shelter in each other*’: Women looking for homes in Zadie Smith’s novels

Doctoral Student, Ecole Normal Supérieure de Lyon, France

**Amber Lascelles:** Diaspora in a Neoliberal World: New Frontiers in Black Women’s Writing

PhD Researcher, University of Leeds, UK

**Aisha T. Spencer:** Contesting Zones: Understanding female agency, migration and the complexities of home through a Caribbean poetics of childhood.

University of the West Indies, Mona, Jamaica

5.00 pm – 7.00 pm ART PANEL AND EXHIBITION (Borough Road Gallery)

Chair: **Pat Noxolo**

**Carol Dixon:** Four Women, For Women: Caribbean Diaspora Artists Reimag(in)ing the Fine Art Canon and Shifting Paradigms

University of Birmingham, UK

**Marsha Pearce:** ‘Picturing Theory’: Nicole Awai’s *Black Ooze* as Post Diaspora Expression

University of the West Indies, St Augustine, Trinidad & Tobago

**Desrie Thomson-George:** Introduction to the Exhibition, Jilo – the Survivor Artist

7.15 pm CONFERENCE DINNER

**PALADAR**, 4-5 London Road, SE1 6JZ

<http://www.paladarlondon.com/>

## DAY 2: FRIDAY 13<sup>TH</sup> JULY 2018

8.30 am – 9.00 am Registration, Coffee, Tea

9.00 am – 9.45 am KEYNOTE ADDRESS II – Chair: **Jenny Douglas**

**Jan Etienne:** Windrush Sisters – in Search of Literary Voices inside Matriarchal Learning Hubs  
Birkbeck, University of London

9.45 am – 11.15 am PRESENTATIONS III – Chair: **Shirley Tate**

**Beverley Bryan:** From migrant to settler and the making of a Black community: an autoethnographic account

University of the West Indies, Mona, Jamaica

**W. Chris Johnson:** “The Courage to Continue”: Gerlin Bean’s Radical Itineraries

University of Toronto, Canada

**Leith Dunn:** Cuba-Jamaica Migration: Memorialising Maternal Memories

University of the West Indies, Mona, Jamaica

11.15 am – 11.45 am Mid-morning Break

11.45 am – 12.45 pm PRESENTATIONS IV – Chair: **Aisha Spencer**

**Hiroko Shoji:** ‘Le gens inconnu’ as a Strategy of Resistance – Post-Diasporic Identity in Michelle Cliff’s *Free Enterprise*

Seikei University, Tokyo, Japan

**Geraldine Skeete:** Latitude and Long(ing)itude: Storifying Women at Home Going Abroad in “The Waiting Room”

University of the West Indies, St Augustine, Trinidad & Tobago

**Karen Sanderson-Cole:** “Killing Me Softly with His Words” – Female Characterization in Male Political Autobiography in the Caribbean 1960-2012

University of the West Indies, St Augustine, Trinidad & Tobago

12.45 pm – 1.30 pm LUNCH

1.30 pm – 3.00 pm ROUND TABLE – Chair: **Imaobong Umoren**

Locating Black British Women in the Archive, Creating Spaces for Black British Women in the Nation

**Kennetta Hammond Perry:** Black Beauty and the Archive: Studio Portraiture, Gender and the Image of Postcolonial Black Britain

East Carolina University, USA

**Tanisha C. Ford:** Black Feminist Archiving in the Digital Age

University of Delaware, USA

**Monique Charles:** Sifting through Grime: Examining Colourism in Grimy Garage and Grime Scenes

University of West London, UK

**Azeezat Johnson:** Intersectionality and the British Grammar of Race: Centering Black Muslim Women in Britain

Queen Mary, University of London, UK

3.00 pm – 3.15 pm Mid- afternoon Break

3.15 pm – 4.15 pm HEALTH PANEL – Chair: **Leith Dunn**

**Jenny Douglas** – Black Women and Public Health in the UK: Organisation and Activism  
Open University, UK

**Dawn Edge** – Caribbean Women and Dementia  
University of Manchester, UK

### BOOK STALL – NEW BEACON BOOKS

5.00 pm – 7.00 pm READINGS AND WINE BUFFET

**Suzanne Scafe** (Chair)

**Alecia McKenzie** – author of the novel, *Sweetheart* (2011), awarded the Caribbean Book Prize and the Prix Carbet des Lycees, and the short story collections, *Stories from Yard* (2005) and *Satellite City* (1992), winner of the Commonwealth Writers prize for best first book. Alecia has also published fiction for children and young adults: *Doctor's Orders* (2005) and *When the Rain Stopped in Natland* (1995).

**Diana Evans** – author of *26a*, winner of the Betty Trask award and awarded the Orange Prize for new fiction, *The Wonder* (2009) and *Ordinary People* (2018).

7.00 pm

**CLOSE**