

A. Course Information						
Final award title(s)	BA (Hons) Marketing with Advertisi	BA (Hons) Marketing with Advertising & Digital Communications BA (Hons) Marketing with Advertising & Digital Communications - with Placement				
	BA (Hons) Marketing with Advertising & Digital Communications (with Foundation Year)					
	BA (Hons) Marketing with Advertising & Digital Communications - with Placement (with					
1.1	Foundation Year)					
Intermediate exit award title(s)		Certificate of higher Education (Cert HE) Marketing				
awaru title(s)	Communications	Diploma of Higher Education (Dip HE) Marketing with Advertising & Digital				
UCAS Code		Course	FT – 5691			
	Code(s) With Placement – 5709					
	FT [with FY] - 5877					
			With Placement	[with FY] - 5878		
	London South Bank University					
School	□ ASC □ ACI □ BEA ☒ BUS [□ ENG □ HSC	□ LSS			
Division	Marketing, Tourism, Events and Ho	spitality				
Course Director	Helen Aston					
Delivery site(s) for course(s)	⊠ Southwark ☐ Hav	ering		Other: please specify		
Mode(s) of delivery	⊠Full time □Part time □	other please s _l	pecify			
Length of course/start						
and finish dates	Mode	Length years	Start -	Finish - month	1	
			month			
	Full time	3 years	September	July		
	Full time with placement/	4 years	September	July		
	sandwich year					
	Full time [with Foundation Year]	4 years	September	July		
	Full time with placement/	5 years	September	July		
	sandwich year [with Foundation					
	Year]					
]	
Is this course	Please complete the International (Office questionn	airo		_	
Is this course generally suitable for	Please complete the International C	Office questionn	aire			
Is this course generally suitable for students on a Tier 4	Please complete the International C	Office questionn	aire			
generally suitable for	·	·		ole for those on a		

Approval dates:	Course(s) validated /		March 2020		
	Subject to validation				
	Course Review date		March 2025		
	Course specification last u	pdated and signed	August 2022		
	off				
Professional,	Chartered Institute of Mar	tered Institute of Marketing (CIM)			
Statutory &					
Regulatory Body					
accreditation	<u> </u>				
Reference points:	Internal	 Academic Quality and Enhancement Website 			
		 School Strate LSBU Acader 	<u>.</u>		
	External		mic Regulations Code for Higher Education 2018		
	External	-	for Higher Education 2018		
		■ PSRB - CIM	of figher Education Qualifications		
			s and Markets Authority		
		•	escriptors 2021		
	B. Cours	e Aims and Features	1,000		
Distinctive features					
of course	❖ Access - with c	lear progression route	es - to a range of undergraduate degrees		
	in the Business	School, which in turn	lead to professional qualifications or		
	postgraduate s	• *			
		8			
		_	advertising and digital communications		
	<u> </u>	·	nd contemporary content.		
		•	I contribute to cutting-edge research in		
			vledge of the laws of marketing.		
		mporary teaching & le eaching and content	earring		
			titioner input to ensure exposure to and		
		emerging facets of the			
	•		iety of real-time live case studies		
			advertising module from the School of Arts		
	and Creative Ir	•	-		
	An optional ful	ll-year placement, to ϵ	enhance employability in a competitive		
	_	• •	wledge in a workplace context.		
			encouraged and supported throughout		
		_	ersity-wide initiatives.		
			d enterprise is embedded, along with		
		•	ing the opportunities to develop social		
	· · · · · · · · · · · · · · · · · · ·	ld professional netwo			
			creditation through taught modules. 5 and 6 including a volunteering module		
			o help prepare students for the		
			e student's employability opportunities.		
	_		suitably qualified applicants.		
			imple The Marketing Club and The		
		rning Community Ever			
		,			

Course Aims

The Foundation Year aims to:

- 1. Develop academically confident "level 4 ready" students through the provision of a supportive learning environment at Foundation Level that nurtures the development of the theoretical knowledge, and academic and practical skills necessary to successfully study an LSBU Business School course at undergraduate level.
- 2. Introduce the student to critical reflection, analytical and problem solving and strategic thinking in a broad context at Foundation Level. Providing support for them to develop entrepreneurial spirit, curiosity, and creativity in preparation for future study on a relevant degree the School of Business.
- 3. Enhance student employability through the embedding of a cohesive blend of professional and academic skills whilst simultaneously providing explicit career support and making available opportunities for projectbased learning opportunities in the local community, volunteering, networking and engaging in extra-curricular activities at university and beyond.
- 4. Deliver a future-fit curriculum at Foundation level that is aligned to the Business School UG curriculum and is responsive to the rapidly changing needs of the business and enterprise world

The Business Foundation Year provides students with a solid foundation in academic skills and business-related disciplines; instilling knowledge and practical skills that will prepare them for a Business School UG degree and which can add value to any company or organisation.

The BSc (Hons) Marketing with Advertising & Digital Communications and the BSc (Hons) Marketing with Advertising & Digital in Communications with Placement aim to:

- Develop academically confident graduates equipped for a wide range of future careers in marketing and advertising, particularly the creative side of these disciplines, through the provision of a supportive learning environment that nurtures understanding and application of contemporary digital and traditional marketing theory and practice.
- Deliver a robust curriculum, which is flexible and responsive to the emerging needs of employers and the overall marketing and advertising professions.
- Develop the practical skills necessary for marketers from a communications perspective, including navigating change, adaptation and decision making in dynamic and complex marketing, advertising and overall business environments.
- 4. Develop the capacity for independent thought alongside critical reflection, analytical and problem-solving skills, entrepreneurial spirit and academic appreciation.
- 5. Enhance employability by embedding professional and academic skills development throughout the course, using key modules as well as

		providing continuing career support and opportunities for placements,
Course Loomsing Outcome	A + + l	internships, volunteering and networking.
Course Learning Outcomes	At the	end of the course students should be able to:-
	Found	ation Year
	LO1:	Identify the main functional areas of business, and explain their relationship with each other, and with the external business environment
	LO2:	Examine the social, legal, cultural and ethical impact of business and management decisions on both the organisation and its environment
	LO3:	Explore how organisations are managed and developed to meet future needs of stakeholders in a rapidly changing business environment
	LO4:	Evaluate and apply appropriate business models and frameworks to business issues and problems, identifying appropriate sources of data and conduct evidence based business research
	LO5:	Develop and apply, academic and business skills including numerical and statistical methods, academic and business writing, communication and presentation skills
	LO6:	Develop and apply key soft skills including team working, coaching, leadership critical thinking skills, innovation, creativity and enterprise to issues in a business context
	LO7:	Be able to take ownership of their learning journey through effective time management, managing academic work and other commitments;
	LO8:	Be self-aware, sensitive and open to the diversity of people, cultures, beliefs and ethical issues.
	BSc (H	ons) Marketing with Advertising & Digital Communications
	LO1:	Evaluate and apply key marketing concepts, theories and practices for use in dynamic marketing environments across B2B and B2C in both service and goods situations.
	LO2:	Critically analyse marketing and advertising communications issues and generate, develop and communicate ideas and solutions utilising traditional and contemporary digital practices.
	LO3:	Identify, gather, analyse, synthesise, interpret and present market data and information in the development of tactical and strategic marketing plans utilising traditional and digital techniques
	LO4:	Develop creative communications strategies and plans to address specific business and marketing goals

LO5:	Demonstrate key employability skills including emotional intelligence &
	empathy, teamwork, self-reflection, self-management and resilience.

C. Teaching and Learning Strategy

Lectures and seminars

Lectures will deliver key topic areas across the academic levels. External stakeholders and practitioners from business and academia will bring specialist knowledge into the classroom.

Interactive seminars and workshops support the lectures with a strong focus on small group activities to encourage the active participation of students, develop peer learning, and the sharing of knowledge and support networks amongst our diverse student body.

Where possible teaching, learning and assessment is applied using case studies and practitioner-driven live cases to develop real life problem-solving skills, ideas and solutions.

Self-managed independent learning

Self-managed learning activities to supplement and consolidate classroom based activity constitutes approximately 70% of overall student study hours and these include: reading recommended texts and relevant journals, application of knowledge to additional problem based exercises, engaging in coursework, group discussion, review of key topics and examination preparation where appropriate. Many of these activities are supported in the virtual learning environment (VLE).

The development of intellectual skills will be delivered via a structured and progressive strategy of support, delivered over the length of the programme.

Self-managed learning

Self-managed learning activities supplement in-class learning and include the reading and critique of academic journals and especially at Level 6, their application to problem based exercises and peer debate. Links to core journals will be available via the VLE and on-line for a will be used to encourage debate and discussion of key issues. Engagement with coursework and examination preparation are also key strategies to develop these skills.

Enterprise

The school's Student Enterprise Strategy details the enterprise engagement opportunities available to all students:-

- 1. *Business Solutions Centre*, a student led consultancy service for clients within the university, student run start-ups and small businesses within the local area.
- 2. *Links with societies*, in particular student membership of the Institute of Directors, work as part of the Bright Futures society, the Enterprise Society and the Student Advisory Committee.
- 3. *Induction,* the School of Business supports the Enterprise Centre in a range of activities for induction, including the fresher's fair.
- 4. *Extra-curricular activities*, the school runs a series of extra-curricular activities focused around developing the entrepreneurial capability and entrepreneurial effectiveness of students.

Learning Support

The university has a well-stocked library on site which provides a range of study environments for individual and group/social learning, course materials both physical and online, dedicated and supportive Business School library staff with whom students can arrange one-to-one help sessions.

Teaching Staff

A variety of experienced academic staff with considerable industry experience and/or who are actively engaged in real world research teach on the course.

Virtual learning environment

Digital technology is used to increase academic support for students and improve the efficiency of the teaching and assessment processes with a long-term view, ensuring the student experience is truly 'blended' and extends well beyond the use of the VLE as merely a document repository.

D. Assessment

Formative

Formative assessment activities provide opportunity for developmental feedback and reflective learning and are a key feature of the teaching and learning strategy throughout the course, to ensure students engage in a process of continuous learning. Formative assessment does not carry a mark that counts towards passing or failing a module.

Formative assessment enables early and useful feedback to students prior to summative assessment. Feedback is provided in a number of ways including formal and informal approaches. Classroom activities and outcomes within seminars and workshops provide useful informal discursive responses to students. Students also receive feedback to formative assessments such as presentations that prepare for written work.

Formative assessment examples include in-class testing with peer marking and feedback, in-class debate and discussion, case studies, practical exercises, simulations, presentations, online quizzes etc.

Summative

Summative assessment activities measure the extent to which learning outcomes have been met and therefore are marked by the module tutors.

Summative assessment includes essays, reports, presentations both physical and digital, in-class time constrained tests and multiple choice tests. In-class time constrained tests allow students to benefit from early testing rather than waiting for the University exam period.

Some modules make use of group work based on case study and this is used to assess team working, leadership, communication and reflective skills.

The summative coursework assignments used to assess knowledge and understanding are diverse and set within a wider business context, often contextualised in "live" cases.

Research skills are primarily assessed via coursework. As students progress through the course, assessment methods reflect the expectation that students will exhibit greater autonomy in their learning, refine intellectual skills, seek out and synthesise more widely diverse sources of information and approach their work in a more evaluative manner. Many IT skills are necessary to produce the required written or presented coursework, and interpersonal skills are often needed to "sell" ideas, recommendations and evidence-based solutions.

E. Academic Regulations

The University's Academic Regulations apply for this course.

F. Entry Requirements

In order to be considered for entry to the course(s) applicants will be required to have the following qualifications:

BA (Hons) Marketing with Advertising & Digital Communications
BA (Hons) Marketing with Advertising & Digital Communications - with Placement

The normal qualifications required for entry to Level 4 are GCSE passes at Grade C or above in five subjects, including English Language and Mathematics (or equivalent), plus one of the following (subject to annual review):

- A Level (104 new UCAS points)
- BTEC National Diploma (112 UCAS points)
- Relevant recognised Access Courses (106 UCAS points)
- Any other Level 3 qualification which is of the equivalent standard.

BA (Hons) Marketing with Advertising & Digital Communications [with Foundation Year]
BA (Hons) Marketing with Advertising & Digital Communications - with Placement [with Foundation Year]

- A Level DD or:
- BTEC National Diploma MPP or:
- Access to HE qualifications with Pass or:
- Equivalent Level 3 qualifications worth 64 UCAS points.
- Plus 5 GCSEs A-C including English and Maths, or equivalent (reformed GCSEs grade 4 or above

Accreditation of Prior Learning (APL)All awards for APL will be in line with the University's policy and current academic regulations.

Transfer credit Transfer credit allows credit awarded by another HE Institution to contribute to the credit required for a London South Bank award. Credit may also be transferred from a previous experience of learning at LSBU.

Applicants will be considered on a case-by-case basis. Consideration of any request for transfer credit will only be confirmed against a transcript of credit or award certification and particular attention will be paid to grades achieved and number of attempts at the assessments.

Applicants for whom English is a foreign language should either hold a recognised qualification in English e.g. British Council IELTS (minimum 6.0) or the TOEFL equivalent.

G. Course structure(s)

Course overview

BA (Hons) Marketing with Advertising & Digital Communications Full time

The course is structured around 360 credit points.

The course offers the award name of BA (Hons) Marketing with Advertising & Digital Communications

The degree is offered as a three-year full-time course.

At each level all full-time students study for 120 credits.

Electives offered are contingent on sufficient student demand. All electives may not be available in any one year and new electives may be added.

The semester of delivery of all the modules may change in the future due to timetabling and resourcing requirements.

The course structure information is shown below, followed by the listing of the new marketing option modules offered.

BA (Hons) Marketing with Advertising & Digital Communications with Placement Full time

Substantially as above for the BA (Hons) Marketing with Advertising & Digital Communications degree course, but with an added year after level 5. As such, the student studies for four years and not three. Students can elect to take the optional one-year work placement at the start of their university career or switch to it as they progress, although every effort will be made to encourage the student to decide early on, to facilitate the early attainment of a placement. Students deciding on the work placement route will be advised by the employability unit of the university and by marketing academics as to appropriate positions, and every effort will be made to match acquired skills and knowledge with the placement.

The assessment of the placement is designed to support the experience by formalising personal development outcomes, and by contextualising prior learning. Further details can be found in the module guide.

Only those students eligible under current United Kingdom legislation to work in the United Kingdom will be able to take this module. In addition, students will not be allowed to carry modules over from level 5 into their work placement year. Any student carrying modules forward from level 5 will not be allowed onto the work placement module. Instead they will proceed to their final year of the BA (Hons) Marketing with Advertising & Digital Communications degree assuming all progression rules have been satisfied.

The requirement to achieve 360 credits in order to graduate with BA (Hons) Marketing with Advertising & Digital Communications with Placement will remain in place.

BA (Hons) Marketing with Advertising & Digital Communications Full time BA (Hons) Marketing with Advertising & Digital Communications with placement Full time

	Semester 1		Semester 2	
Level 4	Finance & The Economy	20	Management and Organisations	20
	Principles of Marketing	20	Data for Decision Making	20
	The LSBU Discovery Project	20	Marketing in a Digital World	20
Level 5	Understanding the Consumer	20	Media Relations	20
	Your Marketing Career	20	Option	20
			Managing the Customer Experience	
			or	
			The Digital Economy	
			or	
			Fundamentals of Project Management	
	Integrated Contemporary	20	Creative Advertising & Media Planning	20
	Communications			
	Placement	Year (Fo	r with Placement)	
Level 6	Promotional Media & Campaign Strategies	20	Option Strategic Market Channels or Social Responsibility & Ethics in Marketing or Contemporary Issues in Digital Marketing or Volunteering	20
	Managing Products & Brands	20	Marketing & Digital Strategy & Planning	20
	Applied Marketing Project		Applied Marketing Project	40

BA (Hons) Marketing with Advertising & Digital Communications Full time [with Foundation Year]

The course offers the award name of BA (Hons) Marketing with Advertising & Digital Communications [with Foundation Year]

The degree is offered as a four-year full time course.

At each level all full-time students study for 120 credits.

Electives offered are contingent on sufficient student demand. All electives may not be available in any one year and new electives may be added.

The semester of delivery of all the modules may change in the future due to timetabling and resourcing requirements.

The course structure information is shown below, followed by the listing of the new marketing option modules offered.

BA (Hons) Marketing with Advertising & Digital Communications with Placement Full time [with Foundation Year]

Substantially as above for the BA (Hons) Marketing with Advertising & Digital Communications degree course, but with an added year after level 5. As such, the student studies for five years and not four. Students can elect to take the optional one-year work placement at the start of their university career or switch to it as they progress, although every effort will be made to encourage the student to decide early on, to facilitate the early attainment of a placement. Students deciding on the work placement route will be advised by the employability unit of the university and by marketing academics as to appropriate positions, and every effort will be made to match acquired skills and knowledge with the placement.

The assessment of the placement is designed to support the experience by formalising personal development outcomes, and by contextualising prior learning. Further details can be found in the module guide.

Only those students eligible under current United Kingdom legislation to work in the United Kingdom will be able to take this module. In addition, students will not be allowed to carry modules over from level 5 into their work placement year. Any student carrying modules forward from level 5 will not be allowed onto the work placement module. Instead they will proceed to their final year of the BA (Hons) Marketing with Advertising & Digital Communications degree assuming all progression rules have been satisfied.

The requirement to achieve 480 credits in order to graduate with BA (Hons) Marketing with Advertising & Digital Communications with Placement [with Foundation Year] will remain in place.

BA (Hons) Marketing with Advertising & Digital Communications [with Foundation Year] BA (Hons) Marketing with Advertising & Digital Communications with placement [with Foundation Year]

	Semester 1		Semester 2	
Level	Apps and Applications	20	Problem-solving for business	20
S	Academic Development	20	Data-handing for Business and Marketing	20
	Business Communication and Culture	20	Introduction to Marketing	20
Level	Finance & The Economy	20	Management and Organisations	20
4	Principles of Marketing	20	Data for Decision Making	20
	The LSBU Discovery Project	20	Marketing in a Digital World	20
Level	Understanding the Consumer	20	Media Relations	20
5	Your Marketing Career	20	Option	20
			Managing the Customer Experience	
			or	
			The Digital Economy	
			or	
			Fundamentals of Project Management	
	Integrated Contemporary Communications	20	Creative Advertising & Media Planning	20
	Placement Yo	ear (Fo	or with Placement)	
Level	Promotional Media & Campaign Strategies	20	Option	20
6			Strategic Market Channels or	
			Social Responsibility & Ethics in Marketing	
			or	
			Contemporary Issues in Digital Marketing	
			or Volunteering	
	Managing Products & Brands	20	Marketing & Digital Strategy & Planning	20
	Applied Marketing Project		Applied Marketing Project	40

Placements information

To be agreed by the Course Director

H. Course Modules

Options will only run if there is sufficient demand.

Students will select a first and second choice. If an option ceases to be available, has insufficient demand or timetabling prevents it then students will be offered their second choice.

Students will be notified by email if an option ceases to be available.

Na adada Cad	Adada ta Title		C	Credit	
Module Code	Module Title	Level	Semester	value	Assessment
	Degrees with Foundation			T = -	Τ
BAE_S_ACD	Apps and Applications	S	1	20	Coursework
BAE_S_APP	Academic Development	S	1	20	Coursework
BAE_S_BCC	Business Communication and Culture	S	1	20	Coursework
BAE_S_PSB	Problem-solving for business	S	2	20	Coursework
BAE_S_DBM	Data-handing for Business and Marketing	S	2	20	Coursework
MMP_S_ITM	Introduction to Marketing	S	2	20	Coursework
	Level 4				
AFE_4_FEC	Finance & the Economy	4	1	20	Coursework
MMP_4_POM	Principles of Marketing	4	1	20	Coursework
BAE_4_LDP	LSBU Discovery Project	4	1	20	Coursework
MMP_4_MAO	Management & Organisations	4	2	20	Coursework
BAE_4_DDM	Data for Decision Making	4	2	20	Coursework
MMP_4_MDW	Marketing in a Digital world	4	2	20	Coursework
	Level 5				
MMP_5_UTC	Understanding the Consumer	5	1	20	Coursework
MMP_5_YMC	Your Marketing Career	5	1	20	Coursework
MMP_5_ICC	Integrated Contemporary Communications	5	1	20	Coursework
MMP_5_MRE	Media Relations	5	2	20	Coursework
MMP_5_CAM	Creative Advertising & Media Planning	5	2	20	Coursework
AFE_5_TDE	The Digital Economy (option)	5	2	20	Coursework
BAE_5_FPM	Fundamentals of Product Management (option)	5	2	20	Coursework
MMP 5 MCE	Managing the Customer Experience (option)	5	2	20	Coursework
MMP 5 PYM	Placement	5	1 & 2	N/A	
	Level 6		1	<u> </u>	
CIN_6_PMC	Promotional Media & Campaign Strategies	6	1	20	Coursework
MMP_6_MPB	Managing Products & Brands	6	1	20	Coursework
MMP 6 SMC	Strategic Market Channels (option)	6	2	20	Coursework
MMP_6_SRE	Social Responsibility & Ethics in Marketing (option)	6	2	20	Coursework
MMP_6_CID	Contemporary Issues in Digital Marketing (option)	6	2	20	Coursework
BAE_6_VOL	Volunteering (option)	6	2	20	Coursework
MMP 6 MDS	Marketing & Digital Strategy & Planning	6	2	20	Coursework
MMP_6_AMP	Applied Marketing Project	6	1 & 2	40	Coursework

I. Timetable information

It is anticipated the course will be delivered over three days per week however this is subject to change if change is required to enhance the student's experience.

Outside of the standard delivery students are expected to engage in extracurricular activity, work placements and private study.

Students can expect to receive a confirmed timetable during induction (Welcome Week) and will be kept informed of any changes.

J. Costs and financial support

Course related costs

All course notes and learning materials are provided via the LSBU VLE, however students will be expected to purchase the core texts for each module and to supply their own stationery.

The university does have IT resources in the library (PCs and laptops) which can be used. However, it would be beneficial for students to have their own laptop device which can be used both in the classroom and for private study.

If a student spends time away from the University on a placement or an internship then the cost of travel and suitable business attire is not included within the fee.

Tuition fees/financial support/accommodation and living costs

- Information on tuition fees/financial support can be found by clicking on the following link http://www.lsbu.ac.uk/courses/undergraduate/fees-and-funding or
- http://www.lsbu.ac.uk/courses/postgraduate/fees-and-funding
- Information on living costs and accommodation can be found by clicking the following linkhttps://my.lsbu.ac.uk/my/portal/Student-Life-Centre/International-Students/Starting-at-LSBU/#expenses

List of Appendices

Appendix A: Curriculum Map

Appendix B: Educational Framework (undergraduate courses)

Appendix C: Terminology

Appendix A: Curriculum Map

This map provides a design aid to help course teams identify where course outcomes are being developed, taught and assessed within the course. It also provides a checklist for quality assurance purposes and may be used in validation, accreditation and external examining processes. Making the learning outcomes explicit will also help students to monitor their own learning and development as the course progresses.

Foundation Year

Level	Title	L1	L2	L3	L4	L5	L6	L7	L8
S	Apps and Applications	TDA					TDA	TDA	TDA
S	Academic Development	TDA				TDA	TDA	TDA	TDA
S	Business Communications and Culture	TDA							
S	Problem-solving for business	TDA							
S	Data-handling for Business and Marketing	TDA	TDA	TDA	TDA	TDA			TDA
S	Introduction to Marketing	TDA		TDA	TDA			TDA	TDA

BA (Hons) Marketing with Advertising & Digital Communications

	Modules	Course	outcome	es		
Level	Title	L1	L2	L3	L4	L5
4	Principles of Marketing	TA				
4	Marketing in a Digital World	TDA	D	Т	Т	
5	Understanding the Consumer	TDA	DA	D		
5	Your Marketing Career	D				TDA
5	Integrated Contemporary Communications	TDA	TDA	TDA	TDA	
5	Creative Advertising & Media Planning	TDA	TDA	DA	TDA	
5	Media Relations	TDA	TDA	D	TDA	
5	Managing the Customer Experience (option)	TDA	D	DA		
g	Placement					TDA
6	Managing Products & Brands	TDA	D	DA		
6	Strategic Market Channels (option)	TDA		D		
6	Social Responsibility & Ethics in Marketing (option)	TA				TDA
6	Contemporary Issues in Digital Marketing (option)	TDA	TDA	TDA	TDA	
6	Marketing & Digital Strategy & Planning	TDA	TDA	TDA	D	
6	Applied Marketing Project	DA	DA	TDA	DA	
6	Volunteering (option)					TDA

Appendix B: Embedding the Educational Framework for Undergraduate Courses

The Educational Framework at London South Bank University is a set of principles for curriculum design and the wider student experience that articulate our commitment to the highest standards of academic knowledge and understanding applied to the challenges of the wider world.

The Educational Framework reflects our status as University of the Year for Graduate Employment awarded by *The Times and The Sunday Times Good University Guide 2018* and builds on our 125 year history as a civic university committed to fostering social mobility through employability and enterprise, enabling our students to translate academic achievement into career success.

There are four key characteristics of LSBU's distinctive approach to the undergraduate curriculum and student experience:

- Develop students' professional and vocational skills through application in industry-standard facilities
- Develop our students' graduate attributes, self-awareness and behaviours aligned to our EPIIC values
- Integrate opportunities for students to develop their confidence, skills and networks into the curriculum
- Foster close relationships with employers, industry, and Professional, Statutory and Regulatory Bodies that underpin our provision (including the opportunity for placements, internships and professional opportunities)

The dimensions of the Educational Framework for curriculum design are:

- informed by employer and industry needs as well as professional, statutory and regulatory body requirements
- **embedded learning development** for all students to scaffold their learning through the curriculum taking into account the specific writing and thinking requirements of the discipline/profession
- high impact pedagogies that enable the development of student professional and vocational learning through application in industry-standard or authentic workplace contexts
- inclusive teaching, learning and assessment that enables all students to access and engage the course
- assessment for learning that provides timely and formative feedback

All courses should be designed to support these five dimensions of the Educational Framework. Successful embedding of the Educational Framework requires a systematic approach to course design and delivery that conceptualises the student experience of the curriculum as a whole rather than at modular level and promotes the progressive development of understanding over the entire course. It also builds on a well-established evidence base across the sector for the pedagogic and assessment experiences that contribute to high quality learning.

This appendix to the course specification document enables course teams to evidence how their courses meet minimum expectations, at what level where appropriate, as the basis for embedding the Educational Framework in all undergraduate provision at LSBU.

Dimension of	Minimum expectations and rationale	How this is achieved in the
the Educational		course
the Educational Framework Curricula informed by employer and industry need	Outcomes focus and professional/employer links All LSBU courses will evidence the involvement of external stakeholders in the curriculum design process as well as plan for the participation of employers and/or alumni through guest lectures or Q&A sessions, employer panels, employer-generated case studies or other input of expertise into the delivery of the course provide students with access to current workplace examples and role models. Students should have access to employers and/or alumni in at least one module at level 4.	A number of stakeholders were consulted prior to the revalidation process. These stakeholders included: Marketing professionals & employers Professional body (Chartered Institute of Marketing) Current level 6 students External examiners London South Bank University is a long-standing accredited graduate gateway with the Chartered Institute of Marketing (CIM), and works closely together with this leading professional body to provide opportunities for our students and graduates. The programme has been designed in consultation with the CIM quality department so that the LSBU accreditation can be retained. The CIM accreditation team have asked that the courses be validated and then passed to them for final approval. Accreditation and exemptions With growing competition for professional roles, it has never been more important for LSBU marketing graduates to stand out. The CIM Graduate Gateway programme will provides our BSc Marketing & Digital and BA Marketing with Advertising & Digital Communications graduates with an important opportunity to gain a professional qualification alongside their degree. We have mapped the curriculum against the CIM programme and our graduates earn exemptions; they should only need to take one CIM assessment instead of the usual three for a CIM qualification.

To be awarded the CIM
Certificate in Professional
Marketing or Professional Digital
Marketing, our Marketing
graduates are awarded two
exemptions from CIM modules
(Marketing and either Integrated
Communications or Applied
Marketing and Planning
Campaigns) and need only pass
one CIM elective to gain the CIM
Certificate.

Our graduates are also exempted from one CIM module on the CIM Diploma in Professional Marketing or Professional Digital Marketing and therefore only need pass two CIM modules instead of three to gain that higher award.

The team teach using an applied character based education model, developing the whole student via the practical application of knowledge and skills to live scenarios wherever possible

To support this aim the team work as one networked community with our stakeholders to provide opportunities for students through guest lectures, employer panels and live case studies This thread runs throughout the course at all levels.

Embedded learning development

<u>Support for transition and academic</u> preparedness

At least two modules at level 4 should include embedded learning development in the curriculum to support student understanding of, and familiarity with, disciplinary ways of thinking and practising (e.g. analytical thinking, academic writing, critical reading, reflection). Where possible, learning development will be normally

At Level S the **Academic Development** module supports you in your transition into university study and life, ensuring familiarization with academic resources and the development of key study skills

Problem solving for Business introduces students to the basic concepts of business research

	integrated into content modules rather than as standalone modules. Other level 4 modules should reference and reinforce the learning development to aid in the transfer of learning.	The level 4 semester 1 modules Data for Decision Making and The LSBU Discovery Project includes analytical thinking and reflective writing which are then further developed in semester 2 level 4 modules and level 5 modules.
High impact pedagogies	Group-based learning experiences The capacity to work effectively in teams enhances learning through working with peers and develops student outcomes, including communication, networking and respect for diversity of perspectives relevant to professionalism and inclusivity. At least one module at level 4 should include an opportunity for group working. Group-based learning can also be linked to assessment at level 4 if appropriate. Consideration should be given to how students are allocated to groups to foster experience of diverse perspectives and values.	At Level S students are allocated groups for Business Culture & Communication and Problem Solving for Business. At Level 4, The LSBU Discovery Project has group based learning as part of the summative assessment. Group work is further explored in various other modules where it forms the basis of formative assessment including debates and construction of blogs.
Inclusive teaching, learning and assessment	Accessible materials, resources and activities All course materials and resources, including course guides, PowerPoint presentations, handouts and Moodle should be provided in an accessible format. For example, font type and size, layout and colour as well as captioning or transcripts for audio-visual materials. Consideration should also be given to accessibility and the availability of alternative formats for reading lists.	All course materials and resources, including course guides, PowerPoint presentations, handouts and Moodle are provided in an accessible format.
Assessment for learning	Assessment and feedback to support attainment, progression and retention Assessment is recognised as a critical point for at risk students as well as integral to the learning of all students. Formative feedback is essential during transition into university. All first semester modules at level 4 should include a formative or low-stakes summative assessment (e.g. low weighted in final	All modules at levels S and 4 have various methods of formative assessment embedded into the modules. This is frequently used to check students' progress and understanding of a subject.

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	outcome for the module) to provide an early opportunity for students to check progress and receive prompt and useable feedback that can feed-forward into future learning	In many instances feedback is provided immediately within seminars.
	and assessment. Assessment and feedback communicates high expectations and develops a commitment to excellence.	Students have the opportunity to then use the feedback to feed into summative assessment.
High impact pedagogies	Research and enquiry experiences Opportunities for students to undertake small-scale independent enquiry enable students to understand how knowledge is generated and tested in the discipline as well as prepare them to engage in enquiry as a highly sought after outcome of university study. In preparation for an undergraduate dissertation at level 6, courses should provide opportunities for students to develop research skills at level 4 and 5 and should engage with open-ended problems with appropriate support. Research opportunities should build student autonomy and are likely to encourage creativity and problem-solving. Dissemination of student research outcomes, for example via posters, presentations and reports with peer review, should also be considered.	The Marketing in a Digital World module requires students to gather and analyse data and metrics to form reasoned arguments relating to marketing issues. Students also complete a market research module at level 5 which includes a research project involving application of metrics as well as synthesising and presenting data from a range of sources in order to develop insight in the context of a decision problem. Ideal preparation for the Applied Marketing Project at level 6.
Curricula informed by employer and industry need / Assessment for learning	Authentic learning and assessment tasks Live briefs, projects or equivalent authentic workplace learning experiences and/or assessments enable students, for example, to engage with external clients, develop their understanding through situated and experiential learning in real or simulated workplace contexts and deliver outputs to an agreed specification and deadline. Engagement with live briefs creates the opportunity for the development of student outcomes including excellence, professionalism, integrity and creativity. A live brief is likely to develop research and enquiry skills and can be linked to assessment if appropriate.	A live case forms the Marketing & Digital Strategy & Planning assessment at level 6 and live cases are included in Level 4 and 5 modules namely Marketing in a Digital World, Managing the Customer Experience and Integrated Contemporary Communications
Inclusive teaching,	Course content and teaching methods acknowledge the diversity of the student cohort	All of our modules are delivered with a commitment to the inclusive curriculum.

learning and	An inclusive curriculum incorporates images,	All case studies, images and
assessment	examples, case studies and other resources	resources are drawn upon to
assessifient	from a broad range of cultural and social	reflect the diversity of our cohort.
	_	,
	views reflecting diversity of the student	
	cohort in terms of, for example, gender,	
	ethnicity, sexuality, religious belief, socio-	
	economic background etc. This commitment	
	to inclusivity enables students to recognise	
	themselves and their experiences in the	
	curriculum as well as foster understanding of	
	other viewpoints and identities.	
Curricula	Work-based learning	Learning relevant to future
informed by	Opportunities for learning that is relevant to	employment is specifically
employer and	future employment or undertaken in a	embedded within the modules, Your Marketing Career and
industry need	workplace setting are fundamental to	Volunteering Career and
	developing student applied knowledge as	- Countries in S
	well as developing work-relevant student	Students also work throughout
	outcomes such as networking,	the three years on case studies,
	professionalism and integrity. Work-based	live briefs from employers and
	learning can take the form of work	develop blogs.
	experience, internships or placements as well	
	as, for example, case studies, simulations and	They have the opportunity and
	role-play in industry-standards settings as	are encouraged to go on placements and internships.
	relevant to the course. Work-based learning	placements and internships.
	can be linked to assessment if appropriate.	
Embedded	Writing in the disciplines: Alternative formats	Writing relating to marketing as a
learning	The development of student awareness,	discipline is embedded
development	understanding and mastery of the specific	throughout the programme and
	thinking and communication practices in the	builds from level S upwards.
	discipline is fundamental to applied subject	Students develop their
	knowledge. This involves explicitly defining	Students develop their understanding of business report
	the features of disciplinary thinking and	writing, developing client briefs,
	practices, finding opportunities to scaffold	presenting information in number
	student attempts to adopt these ways of	and cart format and business
	thinking and practising and providing	communications more generally.
	opportunities to receive formative feedback	Many of the modules are
	on this. A writing in the disciplines approach	assessed via presentation and
	recognises that writing is not a discrete	pitching which are essential skills
	representation of knowledge but integral to	for the business professional.
	the process of knowing and understanding in	
	the discipline. It is expected that assessment	
	utilises formats that are recognisable and	
	applicable to those working in the profession.	
	For example, project report, presentation,	
	poster, lab or field report, journal or	

	professional article, position paper, case report, handbook, exhibition guide.	
High impact pedagogies	Multi-disciplinary, interdisciplinary or interprofessional group-based learning experiences Building on experience of group working at level 4, at level 5 students should be provided with the opportunity to work and manage more complex tasks in groups that work across traditional disciplinary and professional boundaries and reflecting interprofessional work-place settings. Learning in multi- or interdisciplinary groups creates the opportunity for the development of student outcomes including inclusivity, communication and networking.	Students have the opportunity to work in our Business Solutions Centre, an externally facing consultancy working on cross disciplinary projects with live customer briefs. In addition, all students have the opportunity to take up an internship or placement. This process will be fully supported by the Business School's dedicated Placement Officer. All students have the opportunity to work in the curricular on live briefs supplied by employers.
Assessment for learning	Variation of assessment An inclusive approach to curriculum recognises diversity and seeks to create a learning environment that enables equal opportunities for learning for all students and does not give those with a particular prior qualification (e.g. A-level or BTEC) an advantage or disadvantage. An holistic assessment strategy should provide opportunities for all students to be able to demonstrate achievement of learning outcomes in different ways throughout the course. This may be by offering alternate assessment tasks at the same assessment point, for example either a written or oral assessment, or by offering a range of different assessment tasks across the curriculum.	Modules are assessed using a wide variety of assessment methods including: Group work Individual work Presentations Blogs Academic essays Business reports Reflective pieces Spreadsheets Pitching Academic posters In-class tests A variety of assessments are used across the curriculum to provide all students with the opportunity to demonstrate their strengths and to demonstrate their achievement of the learning outcomes. A number of assessments are built around case studies or live briefs.
Curricula informed by	Career management skills Courses should provide support for the development of career management skills	Core career management skills are explored at Level 4, in Management & Organisations

employer and industry need	that enable student to be familiar with and understand relevant industries or professions, be able to build on work-related learning opportunities, understand the role of self-appraisal and planning for lifelong learning in career development, develop resilience and manage the career building process. This should be designed to inform the development of excellence and professionalism.	and The LSBU Discovery Project. At level 5 Your Marketing Career enables students to research the graduate job market and develop specific skills, qualities and behaviours prized by employers The School runs a series of extracurricular events and workshops with employers and industry professional `including regular Marketing Club CIM events and an annual Learning Community event.
Curricula informed by employer and industry need / Assessment for learning / High impact pedagogies	Capstone project/dissertation The level 6 project or dissertation is a critical point for the integration and synthesis of knowledge and skills from across the course. It also provides an important transition into employment if the assessment is authentic, industry-facing or client-driven. It is recommended that this is a capstone experience, bringing together all learning across the course and creates the opportunity for the development of student outcomes including professionalism, integrity and creativity.	The Academic Marketing Project at level 6 encapsulates a wide range of skills, ideas and learning accumulated throughout the course.

Appendix C: Terminology

awarding body	a UK higher education provider (typically a university) with the power to award higher education qualifications such as degrees	
bursary	a financial award made to students to support their studies; sometimes used interchangeably with 'scholarship'	
collaborative provision	a formal arrangement between a degree- awarding body and a partner organisation, allowing for the latter to provide higher education on behalf of the former	
compulsory module	a module that students are required to take	
contact hours	the time allocated to direct contact between a student and a member of staff through, for example, timetabled lectures, seminars and tutorials	
coursework	student work that contributes towards the final result but is not assessed by written examination	
current students	students enrolled on a course who have not yet completed their studies or been awarded their qualification	
delivery organisation	an organisation that delivers learning opportunities on behalf of a degree-awarding body	
distance-learning course	a course of study that does not involve face-to-face contact between students and tutors	
extracurricular	activities undertaken by students outside their studies	
feedback (on assessment)	advice to students following their completion of a piece of assessed or examined work	
formative assessment	a type of assessment designed to help students learn more effectively, to progress in their studies and to prepare for summative assessment; formative assessment does not contribute to the final mark, grade or class of degree awarded to students	

higher education provider	organisations that deliver higher education
independent learning	learning that occurs outside the classroom that might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks, or revision
intensity of study	the time taken to complete a part-time course compared to the equivalent full-time version: for example, half-time study would equate to 0.5 intensity of study
lecture	a presentation or talk on a particular topic; in general lectures involve larger groups of students than seminars and tutorials
learning zone	a flexible student space that supports independent and social earning
material information	information students need to make an informed decision, such as about what and where to study
mode of study	different ways of studying, such as full-time, part-time, e-learning or work-based learning
modular course	a course delivered using modules
module	a self-contained, formally structured unit of study, with a coherent and explicit set of learning outcomes and assessment criteria; some providers use the word 'course' or 'course unit' to refer to individual modules
national teaching fellowship	a national award for individuals who have made an outstanding impact on student learning and the teaching profession
navigability (of websites)	the ease with which users can obtain the information they require from a website
optional module	a module or course unit that students choose to take
performance (examinations)	a type of examination used in performance- based subjects such as drama and music
professional body	an organisation that oversees the activities of a particular profession and represents the interests of its members
prospective student	those applying or considering applying for any programme, at any level and employing any mode of study, with a higher education provider

regulated course	a course that is regulated by a regulatory body
regulatory body	an organisation recognised by government as being responsible for the regulation or approval of a particular range of issues and activities
scholarship	a type of bursary that recognises academic achievement and potential, and which is sometimes used interchangeably with 'bursary'
semester	either of the parts of an academic year that is divided into two for purposes of teaching and assessment (in contrast to division into terms)
seminar	seminars generally involve smaller numbers than lectures and enable students to engage in discussion of a particular topic and/or to explore it in more detail than might be covered in a lecture
summative assessment	formal assessment of students' work, contributing to the final result
term	any of the parts of an academic year that is divided into three or more for purposes of teaching and assessment (in contrast to division into semesters)
total study time	the total time required to study a module, unit or course, including all class contact, independent learning, revision and assessment
tutorial	one-to-one or small group supervision, feedback or detailed discussion on a particular topic or project
work/study placement	a planned period of experience outside the institution (for example, in a workplace or at another higher education institution) to help students develop particular skills, knowledge or understanding as part of their course
workload	see 'total study time'
written examination	a question or set of questions relating to a particular area of study to which candidates write answers usually (but not always) under timed conditions