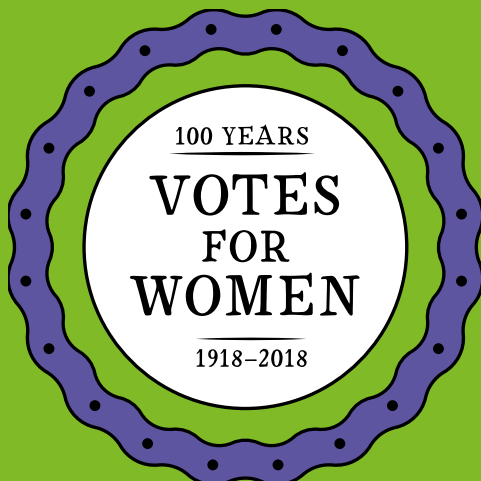


School of Law and Social Sciences Centre for Social Justice
and Global Responsibility #SocialJusticeLSBU and
Gender and Sexualities Research Group @LSBU_Gender present

1918–2018: 100 Years of the Women's Vote in Britain: How Far Have We Come

Saturday 16 June 2018

London South Bank University
100-116 London Road
London, SE1 6NL



#100YEARSVOTE



**London
South Bank
University**

EST 1892

CONFERENCE PROGRAMME

9.30-10am Registration

10am-11am Keynote address: Sam Smethers (CEO The Fawcett Society) – LR248

'Courage calls: it's #Ourtimenow: why 2018 is a tipping point for gender equality'

11am-11.30am Refreshments

11.30am-1pm Panel 1 and Panel 2

Panel 1: Women in Justice – LR246

Chair: Craig Barker (LSBU)

Chris Magill (LSBU): 'Reflections on Teaching Gender in Criminology'

Yasmin Rehman (Feminist, human rights activist and researcher):
'Roadblocks to Justice'

Baljit Ubhey (Crown Prosecution Service): 'Prosecuting Cases of Violence
Against Women and Girls'

Panel 2: Women in Academia – LR247

Chair: Clara Eroukhmanoff (LSBU)

Heather Savigny (De Montfort University) and Nicholas Allen (Royal Holloway):
'Cultural Sexism in UK Academia'

Asiya Islam (University of Cambridge): 'The Myth of the Academic Genius'

Deborah Gabriel (Bournemouth University / Black British Academics):
'Women of Colour and (In)Equality Inside the Ivory Tower: How Far Have
We Come and How Far Have We To Go?'

1pm-2pm Lunch and Short film screenings and market stalls

1.30pm-2pm Performance by Naomi Paxton

Naomi is a researcher, writer and performer. Her research interests include
the performative propaganda of the suffrage movement, and networks
and cultural histories of feminist theatre.

2pm-3.30pm Panel 3 and Panel 4

Panel 3 Women and Work – LR247

Chair: Shaminder Takhar (LSBU)

Helen Glew (University of Westminster): 'Side by side with the claim for the
vote': the significance and legacy of the suffrage campaigns for women's
rights in the workplace, 1918-1946'

Caitriona Beaumont (LSBU): 'Housewives and Citizenship: What did having
the vote mean to women working in the home in 1950s and 1960s Britain?'

Barbara Lindsay (Advisor on Career Development, Race Equality and
Diversity): 'Issues/Challenges faced by Black Women in the workplace'

Panel 4: Women, Migration and Agency – LR246

Chair: Jaya Gajparia (LSBU)

Elaine Bauer (LSBU): "'She's always the person with a very global vision":
The Gender Dynamics of Migration, Narratives Interpretation and the Case
of Jamaican Transnational Families'

Ann Phoenix (UCL): 'Destabilising historical homes: Women, migration and
the "Windrush generation"'

Suzanne Scafe (LSBU): 'Black British Feminisms and the archival turn'

3.30pm-4pm Refreshments

4pm-5.30pm Panel 5 and Panel 6

Panel 5: Women in the future of STEM – LR247

Chair: Maggie Hammond (LSBU)

Kathleen Richardson (De Montfort University): 'Can Artefacts be Feminists?'

Gabriela Gallegos Garrido (LSBU/LSBIC): 'Why the hell did I choose
Engineering?'

Safia Barikzai (LSBU): 'Inspiring the next generation through Playful Coding
and Digital Story telling'

Panel 6: Women in Politics and Activism – LR246

Chair: Caitriona Beaumont (LSBU)

Sarah Childs (Birkbeck, UoL): 'if we can't have quotas can we at least have
Section 106?'

Gita Saghal (Secular Space): 'Feminists who challenged empire and built
a new world: the UN and the Universal Declaration of Human Rights'

Shaminder Takhar (LSBU): 'Political activism, minority ethnic women and
the challenge of electoral politics'

5.30pm-5.45pm Break

5.45pm-7pm Plenary Roundtable – LR248/or market stall space

'Looking back/Looking forward: 100 years – how far have we come?
A personal reflection'

Chair: Clara Eroukhmanoff (LSBU)

Participants: Sarah Childs (Birkbeck, UoL), Shân Wareing (LSBU), Louise Ryan
(University of Sheffield), Yasmin Rehman (Feminist, human rights activist
and researcher).

7pm-8pm Reception

BIOGRAPHIES OF SPEAKERS

Dr Nicholas Allen

Dr Nicholas Allen is a Reader in Politics at Royal Holloway, University of London. His research focuses on British government and electoral politics, as well as political ethics and integrity. His work on gender in politics and academia has been published in *The Political Quarterly* and *The British Journal of Politics & Elections*. His next book, *None past the post: Britain at the polls, 2017*, will be published shortly.

Dr Safia Barikzai

Dr Safia Barikzai is a former refugee from Afghanistan and an Associate Professor in Engineering Enterprise at London South Bank University. Safia is currently seconded to the Nathu Puri Institute for Engineering and Enterprise where her focus is Engineering Enterprise and Entrepreneurship education across the Engineering Talent pipeline. Dr Safia Barikzai is research lead for the EU funded InventEURs project fostering social inclusion and equity in underprivileged schools through highly innovative and engaging connected learning experiences. Safia is Creative Director of Robogals Chapter at LSBU to inspire young girls (and boys) into Engineering and Ambassador with STEM Learning.

Dr Elaine Bauer

Dr Elaine Bauer is a Senior Research Fellow and Lecturer in the School of Law and Social Sciences at London South Bank University. Her research projects have covered a wide variety of themes including international migration and communication, transnationalism, race and ethnic relations, family structures and relationships and household organization. Central to all her work is her concern with understanding diversity, resilience, and the role of history (including oral histories) in understanding cultural and social transformations, and the construction of identities over time and across contexts. Her publications include *Jamaican Hands Across the Atlantic: Transnational Families* (2006), co-authored with Paul Thompson and published by Ian Randle Publishers. Her book *The Creolization of London Kinship: Mixed African-Caribbean and white British Extended Families* (2010), published by Amsterdam University Press.

Dr Caitriona Beaumont

Dr Caitriona is an Associate Professor in Social History in the Division of Social Sciences, LSBU, Director of Research for the School of Law and Social Sciences and a member of the School's Gender and Sexualities Research Group. She has published widely on the history of female activism, women's organisations and the women's movement in nineteenth and twentieth Ireland and Britain. Her latest book is *Housewives and Citizens: Domesticity and the Women's Movement in England 1928-1964* (2015). @caitbeaumont

Professor Sarah Childs

Professor Sarah Childs is a Professor of Politics and Gender at Birkbeck, University of London, UK. Her research expertise centres on the theory and practice of women's representation, gender and political parties, and re-gendering parliaments. Sarah is currently writing a book on the theory of women's representation, with Karen Celis. In 2015 she published two edited books *Gender, Conservatism and Representation*, and *Deeds and Words* with Celis and Campbell respectively, both ECPR press. She has also received the Political Studies Association 'Special Recognition Award', 2015. 2016 saw the publication of *The Good Parliament Report* following a secondment to the UK House of Commons. On Sarah's recommendation a new group of MPs, The Commons Reference Group on Representation and Inclusion was established by Mr Speaker. Sarah is currently advising this group.

Dr Deborah Gabriel

Dr Deborah Gabriel has spent the last decade as an award-winning academic, achieving recognition both for her educational practice and research. She is currently based at Bournemouth University, where she lectures in politics, advertising, public relations and marketing communications. She specialises in social justice pedagogy and critical race pedagogy and teaches from a critical race/gender standpoint. Her key areas of research are: political discourse, communication and participation, race and representation in media and popular culture; the dynamics of race, ethnicity and culture in higher education, and pedagogical research. In addition to a full-time academic role, she is the Founder and Director of Black British Academics, undertaking consultancy work around race equality in higher education across academic, operational and educational practice, as well as developing and leading on collaborative projects. She developed the 'Ivory Tower' project as a 'political mission' for the Black Sister Network, which produced *Inside the Ivory Tower: Narratives of Women of Colour Surviving and Thriving in British Academia*, published in 2017, co-edited with Prof Shirley Anne Tate.

Dr Gabriela Gallegos Garrido

Dr Gabriela Gallegos Garrido is a Research Fellow at London South Bank Innovation Centre (LSBIC). She received a BSc in Electronics Engineering from the Autonomous University of San Luis Potosí in 2002, an MSc degree in Automatic control from the Center for Research and Advanced Studies of the National Polytechnic Institute (CINVESTAV), México in 2005 and a PhD degree in Real-time Computer Science, Robotics, Systems and Control from Mines ParisTech (ex École Nationale Supérieure des Mines de Paris) in 2011. She specializes in diverse areas ranging from image processing to the design of complex navigation algorithms for mobile robots backed by mathematical models. In her current role as a Research Fellow, she designs mobile robots that inspect weld lines in ship hulls and similar structures that require the robot to climb vertical walls, navigate uneven surfaces, and work autonomously while communicating the results of inspections wirelessly. Besides working in Cambridge at TWI on robotics for LSBIC, Gabriela is genuinely committed to close the gender gap in STEM. She is a regional mentor for ROBOGALS, a non-profit organisation that helps students all around the world run free robotic workshops for children aged from 7 to 17 years old. The aim is to inspire them (particularly girls) to pursue a career in STEM. In the UK, there are about 14 chapters, of which she mentors four at Imperial College London, Bristol University, LSBU (which she co-founded) and the University of Cambridge.

Dr Helen Glew

Dr Helen Glew is a historian of women's employment and women in public life in the late 19th and 20th centuries. Her 2016 book, *Gender, Rhetoric and Regulation: women's employment in the Civil Service and the London County Council, 1900-55* examined how female public servants faced, and campaigned against, a range of employment conditions that disadvantaged them compared to men. She is now working on a history of the 'marriage bar' and the campaigns for married women's right to work, c.1870-1960.

Asiya Islam

Asiya Islam is a PhD student and Gates Cambridge scholar at the Department of Sociology, University of Cambridge. Her doctoral research is concerned with the interface between work, gender, and class, which she's exploring through an ethnographic study of young women's participation in service work in Delhi. Asiya completed her Master's with Distinction in Gender, Media and Culture from the London School of Economics in 2010. Before joining the PhD at Cambridge, she worked as Equality and Diversity Adviser at the London School of Economics and as a freelance journalist, publishing in the *Guardian*, *New Statesman*, *Open Democracy*.

Barbara Lindsay, MBE, MSc HRM, Chartered MCIPD, FRSA

Barbara Lindsay is a freelance Management Consultant and HR professional specialising in career development, race equality and diversity as well as events management. A former civil servant in central Government; I am a qualified life coach and Career Development Advisor. I am committed to equality, diversity and inclusion and enjoy working with organisations and individuals to make equality and fairness a reality.

Dr Chris Magill

Dr Chris Magill is a Senior Lecturer in Criminology in the School of Law and Social Sciences (LSS) at London South Bank University (LSBU). She is the Course Director for MSc in Criminology at LSBU and the lead for the LSS Crime & Justice Research Group. Dr Magill has 15 years' experience conducting research and teaching in the field of crime and criminal justice. She has worked for a range of organisations in this time, including the Home Office/Ministry of Justice and the Crown Prosecution Service. She returned to academia five years ago, initially with the University of Brighton before joining LSBU in May 2015. Dr Magill's research interests include prisons; criminal statistics; families of prisoners; and gender (especially in relation to Violence against Women and Girls). The latter she has taught to undergraduate criminology students for the last three years. Dr Magill was awarded recognition of the Higher Education Academy (HEA) Senior Fellowship in June 2017.

Dr Naomi Paxton

Dr Naomi Paxton is a researcher, writer and performer. Her research interests include the performative propaganda of the suffrage movement, and networks and cultural histories of feminist theatre. Naomi frequently speaks about her research in public, is a BBC Radio 3/AHRC New Generation Thinker, and recently curated an exhibition in Parliament entitled What Difference Did the War Make? World War One and Votes for Women, which is available to view online at www.parliament.uk/whatdifference. Publications include The Methuen Drama Book of Suffrage Plays (Bloomsbury, 2013), Stage Rights! The Actresses' Franchise League, activism and politics 1908-1958 (Manchester University Press, 2018) and The Methuen Drama Book of Suffrage Plays: Taking the Stage (Bloomsbury, 2018). Website: www.naomipaxton.co.uk . Twitter @NaomiPaxton

Professor Ann Phoenix

Professor Ann Phoenix is a Professor of Psychosocial Studies at Thomas Coram Research Unit, Department of Social Sciences, UCL Institute of Education. Her publications include work on narratives, theoretical and empirical aspects of social identities, gender, masculinity, youth, intersectionality, racialization, ethnicisation, migration and transnational families. From 2016-2018 she is the Erkkko Professor at the Helsinki University Collegium for Advanced Studies. Her most recent book is Phoenix, A., Boddy, J., Walker, C., & Vennam, U. (2017). Environment in the Lives of Children and Families Perspectives from India and the UK. Policy Press.

Professor Kathleen Richardson

Professor Kathleen Richardson is a Professor of Ethics and Culture of Robots and AI and part of two Europe-wide EU funded project DREAM (Development of Robot-Enhanced Therapy for Children with Autism) and REELER (Responsible Ethical Learning in Robotics). She is also founder of the Campaign Against Sex Robots. Kathleen is author of An Anthropology of Robots and AI: Annihilation Anxiety and Machines (Routledge), Challenging Sociality: An Anthropology of Robots, Autism, and Attachment (to be published by Palgrave-MacMillan in July 2018) and Sex Robots: The End of Love (to be published by Polity, December 2018). In 2015 she, along with her colleague launched the Campaign Against Sex Robots to draw attention to problematic effects on new technologies on human relations, and their potential impact to create new layers of inequalities between men and women and adults and children. She advocates a compassionate and violence free technology based on freedom ethics and is critical of coercive and violent models of human lived life that are transferred to the making of new technologies. Richardson has developed a theory of robotics inspired by anti-slavery abolitionist feminism.

Yasmin Rehman

Yasmin Rehman is a feminist, human rights activist and researcher. She is currently working as a freelance consultant and her recent commissions have included survivor consultations for regional government and national governments, work with a number of women's organisations providing project and policy support, capacity building, training on equalities, diversity and inclusion for higher education institutions and as an independent panel member reviewing past serious case reviews. Yasmin has also acted as an expert witness in legal cases providing expert reports on faith based abuse and polygamy. Yasmin is undertaking research examining threats to secular and women human rights defenders in the UK and has submitted evidence to several Government committees. Yasmin has worked for more than 30 years predominantly on violence against women, race, faith and gender, and human rights. She co-edited a book, Moving in the Shadows, which examines violence experienced by minority women and girls in the UK. She is working on a second book looking at polygamous and temporary marriage and its links to violence and abuse of women and girls. Yasmin is currently a Board member of Centre for Women's Justice, a member of One Law for All Coalition, a Fellow of the Muslim Institute and member of the Cross-Government Working Group on Hate Crimes. She is a former Board member of EAW (End Violence against Women Coalition). Yasmin was awarded the Irwin Prize for Secularist of the Year 2017. <https://www.linkedin.com/in/yasmin-rehman-a9184814/>

Professor Louise Ryan

Professor Louise Ryan is a Professor of Sociology and co-director of the Migration Research Group at the University of Sheffield. She is the author of Irish Feminism and the Vote(1996) and (with Margaret Ward) Irish Women and the Vote (2007/ 2018) as well as numerous academic papers on suffragism in journals including Women's History Review and Women's Studies International Forum. Her most recent book is: Winning the Vote for Women: the Irish Citizen Newspaper and Suffrage Movement in Ireland (2018).

Gita Sahgal

Gita Sahgal is the founder of the Centre for Secular Space. She has made landmark films including 'The Provoked Wife' on Kiranjit Ahluwalia and women who kill due to domestic violence, 'The War Crimes File' on fundamentalist death squads in Bangladesh and their British connections, and two films on the Rushdie Affair. She writes on gender, fundamentalism and is working on women and the hostile environment.

Professor Heather Savigny

Professor Heather Savigny is a Professor of Gender, Media and Politics at De Montfort University, UK. She has written extensively about sexism in UK academia, and her work on this appears in *Gender, Work & Organization*; *Gender & Education*; *British Journal of Politics & International Relations*. She is the author and editor of 7 books and author of over 40 chapters and journal articles. She is currently work on experiences of online raced sexism for female academics.

Dr Suzanne Scafe

Dr Suzanne Scafe is an Associate Professor in Caribbean and Postcolonial Literatures at London South Bank University. She has written extensively on Caribbean and Black British women's literature and cultural production. Her recent work includes essays on Black British women's autobiographical writing, published in the journals *Changing English*(17:2), *Women: A Cultural Review* (20:4), *Life Writing* (10:2) and for *The Cambridge Companion to British Black and Asian Writing* (2016). She is the co-editor of a collection of essays, *I Am Black/White/Yellow: The Black Body in Europe* (2007); two Special issues of *Feminist Review*, *Creolization and Affect* (2013) and *Black British Feminism* (2014) and a Special Issue on Caribbean Women's short fiction for the journal *Short Fiction in Theory and Practice* (2016). Suzanne Scafe is the Principal Investigator for an Arts and Humanities Council (UK) Research Network grant entitled *African-Caribbean Women's Mobility and Self-Fashioning in Post-Diaspora Contexts*. The Network is co-hosted by the University of the West Indies, Mona Jamaica and the University of Toronto, Canada.

Sam Smethers

Sam joined Fawcett in August 2015 as Chief Executive. Prior to that, she was the Chief Executive of Grandparents Plus for over six years. Sam is no stranger to equalities and gender issues having worked for both the Equal Opportunities Commission and the Equalities and Human Rights Commission. Sam is passionate about equal representation, valuing and sharing care and closing the gender pay gap. She is committed to driving forward an intersectional approach to the work of the Fawcett Society and devising an exciting programme to mark 100 years of women's suffrage.

Dr Shaminder Takhar

Dr Shaminder Takhar is an Associate Professor in Sociology at London South Bank University. She was funded by the British Academy to conduct research on the under-representation of South Asian women in local politics published in *Women's International Studies Forum* in 2014. Shaminder is the author of *Gender, Ethnicity and Political Agency: South Asian women organizing* (2013) and her edited book, *Gender and Race Matter: Global perspectives on being a woman* (2016) examines inequality and gender security issues in a range of global settings. She is currently on the editorial board of the British Sociological Association's journal *Sociology* and was a commissioner on the Local Government Commission and the Lambeth Equality Commission.

Baljit Ubhey

Baljit Ubhey has carried out a number of roles since joining the Crown Prosecution Service (CPS) as a legal trainee in 1992. After working as a prosecutor, Baljit took up a secondment as a legal adviser in headquarters policy department, representing the service nationally on aspects of law and drafting speeches for the Director of Public Prosecutions (DPP) and Attorney General. Another secondment to the role of Diversity Manager followed. This role required close work with DPP and Chief Executive. It gave Baljit valuable boardroom experience, as well as an understanding of the challenges of instigating positive development and getting senior buy-in. Her first management experience came with the senior policy adviser role. This experience prepared her for her subsequent role as Chief Crown Prosecutor (CCP) for Thames Valley, and in 2013, London, following Alison Saunders appointment as DPP. Baljit remained in the demanding role of CCP for London for 14 years. In addition to her career with the CPS, Baljit has held a number of external roles, such as non-executive director for BARTS and the Royal London Hospital and has worked with a number of charities; broadening her experience and providing a positive influence on her role at the CPS. In January 2017, Baljit was appointed as the Director of Prosecution Policy & Inclusion, leading a policy team within the CPS' operations directorate while also leading on equality and inclusion across the service. With a focus on securing public confidence, this role will help us strengthen our community engagement efforts, as well as supporting the delivery of high quality casework through our policy and guidance.

Professor Shân Wareing

Professor Shân Wareing is Pro Vice-Chancellor for Education and Student Experience at London South Bank University (LSBU) and a Professor of Teaching in Higher Education, with degrees from Oxford University, Strathclyde University, and the UCL Institute of Education, University College London. She is a past Co-Chair of the Staff and Educational Development Association (SEDA), a National Teaching Fellow, and a regular speaker for Aurora, the Leadership Foundation for Higher Education's programme for women leaders in Higher Education.

TAXATION WITHOUT REPRESENTATION IS TYRANNY

VOTES FOR WOMEN
100 YEARS

#100YEARSVOTE

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