

Information for submitting BA Acting and Performance monologue

Ahead of your interview, we require you to submit a monologue lasting approximately 2 minutes. Once you have recorded the monologue, please upload it to a video hosting platform such as Vimeo or YouTube and email the link to portfolio@lsbu.ac.uk

In the subject line of your email, please write your full name and UCAS ID number so that we can identify you on the system.

Please submit your monologue at least 24 hours before your interview.

Please read the instructions about your monologue below carefully. Choose ONE only.

A) Stage monologue

A monologue lasting approximately 2 minutes from either a classical or a contemporary play. You should introduce yourself by name at the start of the recording followed by the name of the play and the character you are playing. Please dress in black with long hair tied back, minimal make-up and no jewellery. Please record against a plain background and ensure that sound levels are adjusted so that your voice is clearly audible. You should make sure that you choose a play you know well so that your monologue is located within the context of the play.

OR

B) Screen monologue

A 2-minute monologue **from one of the extracts provided below**. Please choose just ONE of these. You should introduce yourself by name at the start of the recording, followed by the name of the film and the character. Please dress in black with long hair tied back, minimal make-up and no jewellery. Please record against a plain background and ensure that sound levels are adjusted so that your voice is clearly audible. If you know the film from which your monologue is taken, please make sure that you are offering your own interpretation of the character.

Screen Monologue Extracts

MALE

Option 1: Before Sunrise

(Drama)

Jesse:

You know, despite all the bullshit that comes along with it – I remember my childhood as this, you know, this magical time. I do. I remember when, uh, my mother first told me about death. My great-grandmother had just died and my whole family had just visited them in

Florida. I was about three, three and a half years old. Anyway, I was in the backyard playing, and my sister had just taught me how to take the garden hose, and do it in such a way that, uh, you could spray it into the sun. And you could make a rainbow. And so I was doing that, and through the mist I could see my grandmother. And she was just standing there, smiling at me. And, uh, then I held it there, for a long time, and I looked at her. And then finally, I let go of the nozzle, you know, and then I dropped the hose, and she disappeared. And so I went back inside and I tell my parents, you know. And they, uh, sit me down and give me this big rap on how when people die you never see them again, and how I'd imagined it. But I knew what I'd seen. And I was just glad that I saw that. I mean, I've never seen anything like that since. But, I don't know, it just kind of let me know how ambiguous everything was, you know, even death.

Option 2: Steve Jobs

(Drama)

Steve:

You had three weeks. The universe was created in a third of that time. Here's what I'm gonna do. I'm gonna announce the names of everyone who designed the launch demo. I'm gonna introduce everyone and ask them to stand up. The bag was designed by Susan Kare, the Macintosh font that's crawling across the screen was designed by Steve Capps, the starry night and sky writing was Bruce Horn. Down to the calculator. And then I'm gonna say the voice demo that didn't work, was designed by Andy Herzfeld. 5 in 6 is your first chance of surviving the first round of Russian Roulette, and you've reversed those odds. So unless you wanna be disgraced in front of your friends, family, colleagues, stockholders and the press, I wouldn't stand here arguing. I'd go try get some more bullets out of the gun. Do it, Andy!

FEMALE

Option 1: La La Land

(Drama)

Mia:

Because I've been to a million auditions and the same thing happens every time. Where I get interrupted because someone wants to get a sandwich. Or I'm crying and they start laughing. Or there's people sitting in the waiting room, and they're, they're like me but prettier and better at the...because maybe I'm not good enough. Maybe I'm one of those people that has always wanted to do it, but it's like a pipe dream for me. You know, and then you, you said it. You change your dreams and then you grow up. Maybe I'm one of those people and I'm not supposed to. And I can go back to school and I can find something else that I'm supposed to do. Cause I left to do that. And it's been six years and I don't wanna do it anymore.

Option 2: 500 Days of Summer

(Drama)

Summer:

I dream about flying. Not really flying. More like... floating. Like, it starts out I'm running really fast. And then the... terrain... gets all rocky and steep. But I don't slow down. I just climb higher with every stride. Before I know it, I'm... floating. I'm going so fast my feet don't even touch the ground. I'm up in the air and I'm ... I don't know... free. It's this incredible feeling.

But then I look down. And the minute I do... everything changes. There I am... I'm floating, high above the earth, nothing can touch me, right? I'm free and I'm safe and it hits me, just like that... I'm completely, utterly, alone.

And then I wake up. I've never told anyone that.

**this monologue doesn't appear in the final cut of the film.*