

Architectural Lecture Series: 01

Andrew Wilson

Atelier Culture:

Japan has a strong architectural culture, built on a teaching laboratory and atelier practice model, evidenced by the global reach of many Japanese architects. This lecture will give an account of modern architecture in Japan in the twentieth century, the persistence of vernacular traditions, and an overview of contemporary Japanese architecture today. The role of architects in the aftermath of the Great Tohoku Earthquake will be discussed, and the consequences of this disaster on approaches adopted by architects today.

Andrew Wilson: School of Architecture, The University of Queensland

Andrew Wilson is a registered architect, architectural educator, and researcher with practice experience in Australia and Germany. He teaches architectural and urban design studios and history and theory subjects. He is committed to critical approaches to design learning and an open international cultural exchange with a focus on the Asia Pacific.

Wilson is principal of NMBW Queensland Office and has contributed as a Chief Investigator to a competitive external research grant, led by Professor John Macarthur from the Australian Research Council, a Linkage Grant for 'Architectural Practice in Post-war Queensland (1945-1975): Building and Interpreting an Oral History Archive'. He has presented invited lectures and peer-reviewed conference papers in Japan, New Zealand, the United Kingdom and Australia. He was a JSPS Invitation Visiting Fellow at the University of Tsukuba (2011) and a Visiting Foreign Research Fellow in 2012 and 2013. He was invited as Visiting Scholar to KU Leuven, Belgium in the second half of 2014. He curates architectural exhibitions, and his own work and collaborations have been exhibited at the Venice Biennale (2008) and in Australia. In 2016 he was Head of the Leeds School of Architecture.

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School of the Built Environment and Architecture



Keyworth Centre,
Lecture Room K-119

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