CARIBBEAN WOMEN (POST) DIASPORA: AFRICAN/CARIBBEAN INTERCONNECTIONS

12TH - 13TH JULY 2018
LONDON SOUTH BANK UNIVERSITY SE10AA

PROGRAMME
Wednesday 11th July 2018
5-8pm Public Exhibition
**Jilo: the Survivor**, Borough Road Gallery, Borough Road, London South Bank University, SE1 0AA.

**Desrie Thomson-George**, is a UK based visual artist, the Chair of *Black Ink Legacy* and Co-Founder of *Black Ink Collective* (1978-1987), the independent publishers which provided a platform for young Black Britons to write and be published. She has designed and produced children's books and illustrations and created magazines including *No Limits for girls* (1997) and the first national Black History Month magazine - *BHM Magazine* (1999).

Her presentation (Wednesday 11th July at 5pm) will focus on the inspiration and motivation for her work, specifically her recent exhibition at the Art Academy, entitled 'Liberated' about Jilo - a Black woman living in the West - the narration of her struggles and her journey.

**DAY 1 - THURSDAY 12TH JULY 2018**

8.30 am – 9.30 am  
**Registration, Coffee, Tea**

9.30 am – 10.00 am  
**Welcome and Introduction to the Project**  
*Suzanne Scafe*

10.00 am – 10.45 am  
**KEYNOTE ADDRESS I**  
Chair: *Suzanne Scafe*

10.45 am – 11.00 am  
Mid-morning Break

11.00 am – 12.30 pm  
**PRESENTATIONS I**  
Chair: *Denise Noble*

**Monica Espaillet-Lizardo**: Bodies in Motion: Deferred Citizenship in Twentieth Century Dominican Republic  
PhD Candidate, University of Toronto, Canada

**Nikoli Attai**: “I Shall Return”: The problem of Queer Diaspora Human Rights Activism and Queer Modernity in the Anglophone Caribbean  
PhD Candidate, University of Toronto, Canada

**Laura Roldan-Sevillano**: Reading The Effects Of (Post)-Diaspora For Caribbean Daughters In Julia Álvarez’s *How The García Girls Lost Their Accents* And Roxane Gay’s *An Untamed State*  
University of Zaragoza, Spain
12.30 pm – 1.30 pm        LUNCH

1.30 pm – 3.00 pm        PRESENTATIONS II – Chair: Pauline Muir

Charmaine Crawford: “Girl, call me when you get there”: African-Caribbean Women, Migration and Social Networks in the Global Economy
University of the West Indies, Cave Hill, Barbados
Elaine Bauer: “She’s always the person with a very global vision”: The Gender Dynamics of Migration, Narratives Interpretation and the Case of Jamaican Transnational Families
London South Bank University, UK
Funke Aladejebi: (Post)‐Diasporic Black Women in Canada and Rethinking Migratory Experiences
Trent University, Canada

3.00 pm – 3.15 pm        Mid-afternoon Break

3.15 pm – 4.45 pm        PRESENTATIONS V – Chair: Elaine Bauer

Gabriella Beckles Raymond: Re‐Visiting the Home as a Site of Freedom and Resistance
Canterbury Christ Church University, UK
Julia Siccardi: ‘There is such a shelter in each other’: Women looking for homes in Zadie Smith’s novels
Doctoral Student, Ecole Normal Superieure de Lyon, France
Amber Lascelles: Diaspora in a Neoliberal World: New Frontiers in Black Women’s Writing
PhD Researcher, University of Leeds, UK
Aisha T. Spencer: Contesting Zones: Understanding female agency, migration and the complexities of home through a Caribbean poetics of childhood.
University of the West Indies, Mona, Jamaica

5.00 pm – 7.00 pm        ART PANEL AND EXHIBITION (Borough Road Gallery)

Chair: Pat Noxolo

Carol Dixon: Four Women, For Women: Caribbean Diaspora Artists Reimag(in)ing the Fine Art Canon and Shifting Paradigms
University of Birmingham, UK
Marsha Pearce: ‘Picturing Theory’: Nicole Awai’s Black Ooze as Post Diaspora Expression
University of the West Indies, St Augustine, Trinidad & Tobago
Desrie Thomson-George: Introduction to the Exhibition, Jilo – the Survivor Artist

7.15 pm        CONFERENCE DINNER
PALADAR, 4-5 London Road, SE1 6JZ
http://www.paladarlondon.com/
DAY 2: FRIDAY 13TH JULY 2018

8.30 am – 9.00 am
Registration, Coffee, Tea

9.00 am – 9.45 am
KEYNOTE ADDRESS II – Chair: Jenny Douglas
Jan Etienne: Windrush Sisters – in Search of Literary Voices inside Matriarchal Learning Hubs
Birkbeck, University of London

9.45 am – 11.15 am
PRESENTATIONS III – Chair: Shirley Tate

Beverley Bryan: From migrant to settler and the making of a Black community: an autoethnographic account
University of the West Indies, Mona, Jamaica
University of Toronto, Canada
Leith Dunn: Cuba-Jamaica Migration: Memorialising Maternal Memories
University of the West Indies, Mona, Jamaica

11.15 am – 11.45 am
Mid-morning Break

11.45 am – 12.45 pm
PRESENTATIONS IV – Chair: Aisha Spencer

Hiroko Shoji: ‘Le gens inconnu’ as a Strategy of Resistance – Post-Diasporic Identity in Michelle Cliff’s Free Enterprise
Seikei University, Tokyo, Japan
Geraldine Skeete: Latitude and Long(ing)itude: Storifying Women at Home Going Abroad in “The Waiting Room”
University of the West Indies, St Augustine, Trinidad & Tobago
University of the West Indies, St Augustine, Trinidad & Tobago

12.45 pm – 1.30 pm
LUNCH

1.30 pm – 3.00 pm
ROUND TABLE – Chair: Imaobong Umoren
Locating Black British Women in the Archive, Creating Spaces for Black British Women in the Nation

Kennetta Hammond Perry: Black Beauty and the Archive: Studio Portraiture, Gender and the Image of Postcolonial Black Britain
East Carolina University, USA
Tanisha C. Ford: Black Feminist Archiving in the Digital Age
University of Delaware, USA
Monique Charles: Sifting through Grime: Examining Colourism in Grime Garage and Grime Scenes
University of West London, UK
Azeezat Johnson: Intersectionality and the British Grammar of Race: Centering Black Muslim Women in Britain
Queen Mary, University of London, UK
3.00 pm – 3.15 pm  Mid-afternoon Break

3.15 pm – 4.15 pm  HEALTH PANEL – Chair: Leith Dunn

**Jenny Douglas** – Black Women and Public Health in the UK: Organisation and Activism
Open University, UK

**Dawn Edge** – Caribbean Women and Dementia
University of Manchester, UK

BOOK STALL – NEW BEACON BOOKS

5.00 pm – 7.00 pm  READINGS AND WINE BUFFET

**Suzanne Scafe** (Chair)


7.00 pm  CLOSE