

The Working-Class Avant-Garde

Friday 22nd June, 2018
London Southbank University
Keyworth Centre, SE1 6NG

8.30am - 9am: Registration	
9am - 9.10am: Welcome	
9.10am – 10.30am Canonical Modernists <ul style="list-style-type: none">- Courtney Pina Miller (Brandeis University), ‘Working Class Intelligentsia: Orwellian Class Paradox in D.H. Lawrence’s <i>Lady Chatterly’s Lover</i>’- Robert James Sutton (Coventry University), ‘Henry Moore: Neo-Working-Classicalist’- Bernard Vere (Sotheby’s Institute of Art, London), ‘“It’s Up to US”: James Fitton and the Alpha Group’	
10.30am – 12.10pm: Modernist Fringes <ul style="list-style-type: none">- Benjamin Kohlmann (University of Freiberg), ‘Proletarian Modernism in the Long 1930s’- Henderson Downing (LSBU), ‘“To be by Another Aloneness Loved”: W.S. Graham and Cornish Modernism’- Alexandra Bickley Trott (Oxford Brookes), ‘Gin Palaces on the Waterloo Road, and Other Reasons for Art’- Chris Clarke (University of Southampton/Independent), ‘“It’s all chaos, who has what”: B.S. Johnson, the Arts Council, and the Faltering Literary Avant-Garde of the 1960s’	
12.10pm – 1.10pm: Lunch	
1.10pm – 3.30pm To and From Other Shores <ul style="list-style-type: none">- Ian Dudley (University of Essex), ‘Working-Class Avant-Gardism in Decolonial Guyana: Art and Pedagogy at the End of the British Empire’- Karolina Kolenda (University of Krakow), ‘The Uses of American Popular Culture: British Pop Art’s Challenge to the Elitist Definitions of the Avant-Garde’- Louis Armand (Charles University), ‘“The Barbaric Peoples of the Earth”: Gaudier-Brezeska & the Revolt Against Civilisation’	1.10pm – 3.30pm Jewish Culture in London’s East End <ul style="list-style-type: none">Evi Heinz (Birkbeck/Independent), ‘John Rodker’s Modernist Drama and the Yiddish Theatre in Whitechapel’Matti Ron (University of East Anglia), ‘Avant-Garde Antagonisms in the East End of Simon Blumenfeld’s <i>Jew Boy</i>’

<p style="text-align: center;">The Banality of Labour & the Aesthetic of the Factory Floor</p> <ul style="list-style-type: none"> - Katherine Jackson (University of British Columbia/Slade School of Fine Art), ‘The Problem with Steel: Use-Value and Surplus in Garth Evans’ Placement with the British Steel Corporation (1969) - Carina Brand (de Montford University), ‘Stuart Brisley’s Performance as Proletarian Horizon: The Politics and Aesthetics of the British Avant-Garde’ 	<p style="text-align: center;">Populist Edges</p> <ul style="list-style-type: none"> - Nick Lee (Royal Holloway), ‘Escaping the Cage of Shadows: The Outrageous Fortune of Archie Hill’ - Mark P. Williams (University of Duisberg-Essen), ‘The Escape of the Outsider: A Working-Class Dialectic of Escapism and Subversion in the British Countercultural Fantasy of Savoy Books’ - Matt Martin (Birkbeck), ‘“Sogbo is the Protector of Flags”: International and Interracial Solidarity in the Poetry of Bill Griffiths’
<p>3.30pm – 3.50pm: Tea Break</p>	
<p>3.50pm – 4pm: Stefan Szczelkun, ‘Intro to Agit Disco’</p>	
<p>4pm – 5.20pm:</p> <p style="text-align: center;">Punk, Post-Punk & DIY Messthetics</p> <ul style="list-style-type: none"> - Lizzie Philpott (Oxford Brookes), ‘On Linder Sterling’ - David Wilkinson (Manchester Metropolitan University), ‘Class, Post-Punk and the Avant-Garde’ - Aaron Williamson (Artist), ‘Splitting the Atom: Post-Punk and DIY Messthetics’ 	
<p>5.20pm: Closing Remarks</p>	
<p>6.15-7.45: “Agit Disco” with Stefan Szczelkun <i>at The Ship, 68 Borough Road</i></p>	
<p>7.45: Dinner</p>	