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## Dean's Welcome

Welcome to the Faculty of Arts and Human Sciences 9<sup>th</sup> Annual Prize Giving Ceremony.

Every year the Faculty sees the graduation of close to a thousand students, all of whom are well celebrated at the graduation ceremonies in the summer. The Faculty takes great pride in all of their achievements. But in every graduating cohort there is also a smaller group of students across all the courses that we offer that have shown themselves capable of some exceptional and outstanding work, of 'going that extra mile' in their academic efforts.

Today it gives us great pleasure to celebrate and applaud their success and award the various prizes for which they have been nominated. These prizes are offered as a token of appreciation by the Faculty, the University and sponsors from professional bodies, the business community and charitable trusts, for excellent performances in the full range of Departments in the Faculty:

- Arts and Media;
- Culture, Writing and Performance;
- Education;
- Law;
- Psychology;
- Social Sciences;
- Urban, Environment and Leisure Studies.

We are also here to acknowledge and salute the invaluable support provided by friends and families of our outstanding students. We welcome you all and are pleased you want to join us in this evening's celebrations, and in wishing our students every success in the future.



Professor Mike Molan  
Executive Dean



Professor Mike Molan  
Executive Dean

## Key Faculty staff



**Professor Mike Molan**  
Executive Dean



**Professor Suzy Kerr Pertič**  
Pro Dean (External)



**Dr Hazel Willis**  
Pro Dean (Academic)



**Ms Nicola Hallas**  
Faculty Manager  
*Academic and Quality*



**Ms Sharon Holmes**  
Faculty Manager  
*Students and Operations*



**Professor Richard Sawdon  
Smith**  
Head of Department  
*Arts and Media*



**Dr Jenny Owen**  
Head of Department  
*Culture, Writing and Performance*



**Ms Jane Courtney**  
Head of Department  
*Education*



**Mr Andy Unger**  
Head of Department  
*Law*



**Dr Tony Moss**  
Head of Department  
*Psychology*



**Mr Dave Edwards**  
Head of Department  
*Social Science*



**Ms Ruth Richards**  
Head of Department  
*Urban, Environment and Leisure  
Studies*

# Order of Proceeding

## Introduction and Welcome

### **Professor Mike Molan**

Executive Dean

Faculty of Arts and Human Sciences

## Presentation of Prizes

### **Dave Phoenix**

Vice Chancellor

London South Bank University

## Orators

### **Faculty and University Prizes**

#### **Suzy Kerr Pertič**

Pro Dean

Faculty of Arts and Human Sciences

### **Departmental Prizes**

#### **Ruth Richard**

Head of Department

Urban Environment and Leisure Studies

#### **Jane Courtney**

Head of Department

Education

#### **Andy Unger**

Head of Department

Law

#### **Tony Moss**

Head of Department

Psychology

#### **Jenny Owen**

Head of Department

Culture, Writing and Performance

#### **Richard Sawdon Smith**

Head of Department

Arts and Media

#### **Dave Edwards**

Head of Department

Social and Policy Studies

## Vote of Thanks

### **Professor Mike Molan**

## Reception and Buffet

Mezzanine floor, Keyworth Centre

# Faculty and University Prizes

## Faculty Prizes

### Stina Lyon Prize

***Best Undergraduate Dissertation in the Fields of Equality, Diversity or Human Rights***

#### Nahida Reshmin

#### **BSc (Hons) Criminology**

It is rare for an undergraduate dissertation to make an original and significant contribution to our knowledge and understanding of contemporary social problems, but Nahida Reshman's research genuinely achieves this. While there is some recognition that drug use may be a particular issue amongst second and third generation immigrant populations, coping with the stresses of cultural clashes and identity conflicts (often against a backdrop of poverty and deprivation), there is very little work exploring the nature of substance misuse amongst Bangladeshi youth in the UK. Drawing on focus groups and qualitative interviews with twenty respondents – ten male, ten female – Nahida's work goes some way to fill this gap. Skilfully relating her empirical findings to the existing literature on both the experiences of the Bangladeshi diaspora and theoretical explanations for substance misuse, Nahida offers both knowledge and understanding of this issue, with a particular focus on the largely taboo area of female Muslim drug use. With some minor re-writing, Nahida's research should be publishable, making a genuine contribution to both academic debate and policy development.

#### **Gary Potter**

#### **Review panel**

Mike Molan, Executive Dean

Hazel Willis, Pro Dean, Chair of Faculty Equality and Diversity Committee

Alan Winter, member of Faculty Equality and Diversity Committee

### **AHS Prize Fund**

***Final Year Student, Outstanding Achievement in Faculty***

#### Rebecca Cook

#### **BA (Hons) Education**

Rebecca maintained a consistently high standard of work throughout the course. She showed particular strengths in describing her Creative Practice and in developing her understanding of Assessment for Learning. She was a valuable and valued member of the discussions groups and seminars that supported learning making contributions that developed both her own understanding and the understanding of others.

#### **Les Hereward**

## University Prizes

### Ede & Ravenscroft Prize

***Awarded to a first or second year student who has shown outstanding academic ability; shown the most progress during their studies; overcome severe difficulties or shown innovation in their work.***

#### Daniel Clements

#### **BSc (Hons) Criminology**

Daniel Clements was nominated for the Ede and Ravenscroft prize in recognition of his dedication and commitment to his studies. This has enabled him to make consistent progress in his studies, and to achieve some very good module marks, despite the difficulties of living with deafness and the tragic death of his father. Daniel's ability to devote himself steadfastly to his studies in the face of these difficulties augurs well for the future and his tutors expect him to achieve a very good degree classification at the end of the coming academic year. This would be just reward for Daniel and provide a basis for what we expect will be a successful career after he graduates.

#### **Adrian Budd**

### Shafat Choudhury

#### **HNC Housing Studies**

Shafat was nominated for this prize in recognition of his achievement in being awarded the HNC in Housing. An unsighted student with hearing difficulties, he has displayed real determination and commitment in order to complete his studies and has achieved outstanding marks in circumstances which might easily have overwhelmed many people. His approach to his work, demonstrated an excellent attitude as well as very good research skills. He is a very deserving winner of this prize.

#### **Sonia Leeyou**

## Department of Urban, Environment and Leisure Studies

### **Denis Fitzgerald Memorial Prize (UG Housing) *Outstanding Work in Social Science Discipline***

**Shafat Choudhury**

#### **HNC Housing Studies**

From the beginning of his time as a part-time student on the HNC Housing Studies, Shafat has impressed staff with his hard work, willingness to contribute to class discussions and his comprehensive understanding of the subject. Shafat's coursework marks have been consistently high: he achieved 5 Distinctions and 2 Merits. For his outstanding work and achievement, Shafat is a worthy winner of this prize.

**Sonia Leeyou**

### **Course Director's Prize for Undergraduate Housing *Outstanding Achievement***

**Daniel Power**

#### **BA (Hons) Housing Studies**

Daniel graduated with First Class Degree in July 2013. Throughout his studies, Daniel has demonstrated that he is a most intellectually capable student producing a consistently very high standard of work. His submissions demonstrated exceptional qualities and he achieved an average of 78% throughout the course. For his dedication and outstanding work, it is entirely appropriate that Daniel should be awarded the CD Undergraduate prize.

**Sonia Leeyou**

### **Course Director's Prize for Undergraduate Planning *Outstanding Achievement***

**Ben Bailey**

#### **BA (Hons) Urban and Environmental Planning**

Ben has been an outstanding student throughout his time at LSBU and thoroughly deserved the award of a first class honours degree. Ben always made a positive contribution and was actively engaged in class. He demonstrated an understanding of both practical and theoretical issues and an ability to link the two. Ben consistently submitted work of an excellent standard and some of his coursework was truly outstanding.

**Neil Adams**

### **Course Director's Prize for Undergraduate Tourism and Hospitality**

#### ***Achievement and Commitment to the Course***

**Jihad Chahbi**

#### **BA (Hons) Tourism and Hospitality**

During her time at LSBU Jihad has excelled in her studies. She has grown both academically and professionally and thoroughly deserves her undergraduate degree award. The teaching team have found her to be a most approachable and amicable student where she has engaged in the learning process actively and has improved year-on-year. During her final year on the degree programme her application and hard work has paid dividends. It is with great pleasure that the teaching team and course director had no hesitation in recommending her for this prize.

**Eddie Isaacs**

### **Course Director's Prize for Postgraduate Planning *Achievement and Commitment to the Course***

**David Huckfield**

#### **MA Planning Policy and Practice**

David has excelled across the board in his planning course at LSBU. His work has been consistently impressive as has his dedication and commitment to the academic and professional aspects of planning. Despite his achievements, David always remained a modest student, always thoughtful and looking to develop intellectually and professionally.

**Michael Leary**

### **Course Director's Prize for Postgraduate Housing *Achievement and Commitment to the Course***

**Marc Howard**

#### **PG Dip Housing Studies**

Marc has been an outstanding student achieving high marks in all his modules throughout the PG Dip. It is not only his attainment that is of note but his insights and understanding of the social, economic (and not least) political context for Housing Studies which has set him apart.

He has managed this through the turmoil of having a challenging full time job as well as extra part time work, and indeed recently becoming a new father. When does he sleep? He has been a pleasure to teach.

**Diane Paice**

### **Denis Fitzgerald Memorial Prize (HNC Housing) *Outstanding Work in Social Science Discipline***

**Beverly Musk**

#### **HNC Housing Studies**

Since commencing her studies as a part-time student on the HNC Housing course, Beverly has demonstrated that she is a diligent and conscientious student. Beverly's coursework has been of consistently of high standard. She achieved excellent marks throughout her course. For the 8 modules studied Beverly was awarded all Distinctions. Additionally, Beverly has been a key contributor in class discussions and has used her professional experience to enhance her studies both in discussions and in her written submissions. Given the consistently high standards and attitude displayed in her work Beverly is very deserving of this award.

**Sonia Leeyou**

**Chartered Institute of Housing - Housing Studies Award*****Outstanding Achievement*****Sebasteon Fender****BA (Hons) Housing Studies**

Sebasteon was a very studious and delightful individual to teach. His determination to succeed was witnessed in the classroom through excellent contributions and exchanges with regards to debates and discussion and the submission of consistently very good pieces of coursework.

The ability to look outside the box when considering policy and legislation was achieved with the production of an exceptionally well written practitioner based dissertation which demonstrated very good qualities for balance of argument and application.

**Sonia Leeyou****Turley Associates Award for Planning (BA Urban and Environmental Planning)*****Best Undergraduate Dissertation*****David Holmes****BA (Hons) Urban and Environmental Planning**

David submitted an outstanding dissertation that demonstrated a clear understanding of both research methods and the specific subject matter. The research displayed a good understanding of both conceptual and practical issues.

**Neil Adams****RTPI Postgraduate Prize (Undergraduate Entry)*****Best Student Completing the BA Urban & Environmental Planning and PG Dip Town Planning*****Nicola Dawney****MA Town Planning**

Nicola returned to her studies after a break of several years to complete her town planning qualifications. She was a hard working and committed student and excelled in many of her modules. She is very deserving of this prize.

**Ruth Richards****Denis Fitzgerald Memorial Prize (Undergraduate Planning)*****Outstanding Work in Social Science Discipline*****Allison Palmer****BA (Hons) Urban and Environmental Planning**

Alison has been an outstanding student throughout his time at LSBU and thoroughly deserved the award of a first class honours degree. Though Alison achieved excellent results across the board, some of the work that she submitted was truly outstanding, most notably in the dissertation.

**Neil Adams****Barton Wilmore Award for Innovation*****Innovation in a Planning Practice Relevant Project*****Rachel Elliot****PG Dip Town Planning**

Rachel Elliot produced an excellent and innovative project in Planning Practice, examining the current Planning Application Validation Process in England. Through primary research, Rachel identified problems, their causes and implications to the planning system. Well argued and supported recommendations provided advice on how to improve the process while promoting the use of renewable energy and sustainable sources.

**Antonia Noussia****Hobbs Parker Environment Prize*****Best Environment Dissertation by a Student on the Postgraduate Planning Programmes*****Laura Etherington-Smith****MA Planning Policy and Practice**

It was a joy to see Laura's stunning dissertation which is full of conceptual insights, based on rigorous research and is beautifully written. For this labour of love, Laura is fully deserving of this prize.

**Michael Leary****Renaisi Regeneration Prize*****Best Regeneration Student Graduating from Town Planning Programmes (Masters or Diploma)*****Andrew Owen****MA Town Planning**

Andrew's achievement is all the more impressive because he took a break of several years from postgraduate study after graduating from LSBU with the PG Dip Town Planning. He returned invigorated and has excelled in his MA dissertation. This was innovative research into brownfield development for urban regeneration. The piece has all the hallmarks of an inquiring mind and someone totally devoted to the research task.

**Michael Leary****Park Plaza Westminster Bridge Prize*****Best Tourism/Hospitality Dissertation*****Anthony Barrance****BA (Hons) Tourism and Hospitality**

Anthony produced the most outstanding dissertation that we have seen for a few years on the tourism and hospitality course. He has proven himself to be an amazing asset to our student body. His overall standard of work during the degree programme has been excellent and he excelled himself in his Honours project. Anthony's personality has clearly shone through during his time at LSBU and will serve him very well in his future career.

**Eddie Isaacs**

**Course Director's Prize for Postgraduate Tourism and Hospitality**

***Outstanding Achievement and Commitment***

**Alix Flore N'Guessan Yao**

**MSc International Tourism and Hospitality Management**

Alix was awarded the Course directors prize for her excellent dissertation. The dissertation demonstrated Alix's research abilities and application of theoretical concepts to industry practise. She was conscientious and consistent in her approach to studying and always endeavoured to attain the highest standard possible. Her dissertation is a great credit to her.

**Alison Askew**

**RICS London and South East Student Award**

***Best MA Housing Studies Dissertation***

**Isabel Connolly**

**MA Housing Studies**

Isabel achieved a distinction in her MA Dissertation which was well deserved. She explored an original research design and methodology, exploring an issue which is well worn but increasingly relevant – ageing and independent living. She brought new thinking to the topic and her achievement has been consistent throughout her postgraduate studies.

**Diane Paice**

**Association for Tourism in Higher Education Prize**

***Top Graduating Tourism/Hospitality Student***

**Thomas Vincent**

**BA (Hons) Tourism and Hospitality**

Thomas has been an excellent student throughout his 4 years at LSBU. He has consistently participated with the teaching team and academically has been strong throughout his studies. His knowledge of the tourism industry has been clear to see in his coursework and examinations. The teaching team believe that Thomas is worthy of this prize as he has excelled in his studies and developed professionally (particularly due to his placement experience).

**Eddie Isaacs**

**RTPI Postgraduate Prize (Postgraduate Entry)**

***Best Student Completing the MA Planning Policy and Practice***

**Turley Associates Award for Planning (MA/PG)**

***Best Urban Design Dissertation***

**Toni Walmsley Macey**

**MA Planning Policy and Practice**

Apart from writing the best urban design dissertation of the year, Toni Walmsley was a strong force in sustaining the student work in the Urban Design specialism and used her networking and graphic skills produce a range of exciting project work including blogs and excellently produced booklets and design drawings.

**Bob Jarvis**

**YTP Prize for Team Contribution**

***Team Contribution on BA Urban Environmental Planning***

**Faye Palmer**

**BA (Hons) Urban and Environmental Planning**

Faye has not only passed her first year of studies comfortably, she has also emerged as one of the leaders within the cohort. She is always ready to help others, makes positive contributions to class discussions and has become a lynchpin of the year group.

**Neil Adams**

**Mr Eli Papouchado (Park Plaza Hotels Group) Prize**

***Best Hospitality Student***

**Ilona Smutova**

**BA (Hons) Tourism and Hospitality**

Ilona has demonstrated extensive knowledge of the hospitality industry during her time at LSBU. She has proven herself to be a dedicated, hard-working and valuable member of the student body. The work experience that she has obtained (prior to her studies and during her studies) has enabled her to produce some excellent work on our hospitality modules. The teaching team were united in awarding her this prize as she has stood head and shoulders above her colleagues in her application of hospitality industry knowledge coupled with academia.

**Eddie Isaacs**

## Department of Education

### Course Director's Prize for MA Education

#### *Outstanding Achievement*

**Walter Castro**

#### **MA Programme in Education**

The case studies and analysis Walter wrote provide a unique and privileged insight into the lives of individuals, at home and at school. The analysis has high levels of coherence, demonstrating a sophisticated grasp of theory as well as a humane approach to his research participants.

**Viv Moriarty**

### Course Director's Prize For Education Foundation and Top-up Degrees

#### *Outstanding Achievement*

**Annabel Coates**

#### **BA (Hons) Education**

Annie produced an outstanding dissertation and work of a consistently high standard. Annie has been an effective and supportive member of the course board helping to develop excellent communications with the students and the university.

**Les Hereward**

### Course Director's Prize for Initial Teacher Education (ITE)

#### *Excellence in taking Theory into Practice*

**Scott Munday**

#### **PGCE Secondary Maths**

For his determination to succeed and resilience to develop into an outstanding teacher, as well as completing his academic studies to Masters level.

**Sid Beg**

### Head of Department Prize

#### *Outstanding Performance in Equality, Inclusion and Citizenship*

**Patricia Odell**

#### **Professional Doctorate in Education**

Tricia Odell has demonstrated excellent writing, communication and presentation skills, producing coursework of a publishable standard. She has contributed enthusiastically to sessions and has become a valued source of support to her fellow students. Through her participation she has demonstrated flexibility, initiative and imagination, and a deep commitment to the values of the Education Department and in particular to the Education Doctorate in Equality, Diversity and Sustainability.

**Jane Courtney**

### Course Director's Prize for PGCE Primary and Early Years

#### *Outstanding Achievement*

**Shelley Murray**

#### **PGCE Early Years (3-7)**

For her hard work and resilience despite adversity and as a very supportive colleague to her peers.

**Steve Lerman**

### Course Director's Prize for PGCE Employment Based Route

#### *Outstanding Achievement*

**Leman Mehmet**

#### **PGCE Primary (GTP)**

For her resilience and determination to succeed and for her strength and courage despite adversity to complete the course successfully.

**Val Newman**

## Department of Law

### **Law Head of Department Prize**

#### ***Final Year Student, Outstanding Achievement in Subject***

**Grace Bolo**

#### **LLB (Hons) Law**

Grace is a most worthy winner of this Prize. She achieved a well-deserved first class degree with excellent marks. This represents the culmination of three years of impressive performance across the board. Besides her academic performance, though no doubt contributing to it, Grace has at all times demonstrated great professionalism in her approach to her studies, with exemplary preparation for classes, reliability and punctuality despite considerable demands on her time outside the university. On top of all this she has been a delightful student to have in the department and was always a pleasure to have in a class, owing to her obvious interest in the subject and her friendly co-operation with fellow students.

**Cherry James**

### **Course Director's Prize for LLB Law and Combined Degrees**

#### ***Best Graduating Student on any LLB course***

**Joseph Brian Shead**

#### **LLB (Hons) Law**

Joe is a well-deserved prize winner in this category. He graduated with a first class honours degree with the highest overall mark for the whole year. His performance in all subjects was consistently very high and his tutors commented about his professional approach to his studies and the independence and originality of his written work. In his final year, he undertook some fascinating research in legal issues relating to insurance claims resulting from piracy on the High Seas. His project supervisors commended the originality of his research and the quality of his analysis of the legal issues. Joe was an active member of the Student Law Society and was a keen and able mooter. After winning the LSBU internal mooted competition last year, he represented LSBU in the London Universities Mooting Shield Competition as team captain.

**Chris Shepherd**

### **Course Director's Prize for Master of Laws (LLM) Outstanding Performance**

**Khalid Khedri**

#### **LLM international Criminal Law and Procedure**

Khalid Khedri is awarded the LLM Course Director's prize for his outstanding performance on the LLM in International Criminal Law and Procedure. He demonstrated unique determination and dedication to his studies and as a result received the award of a LLM with Distinction. Throughout his studies at LSBU, Khalid's marks were always the highest mark awarded in each of his modules and his final dissertation research on the 'Use of Force against International Terrorism' offered a wealth of insights into the topic. We congratulate him on his achievement and wish him every success for the future.

**Emmanouela Mylonaki**

### **Lexis Nexis Law Prize**

#### ***Outstanding Achievement for Graduating Student on Full-time LLB***

**Birgit Eismann**

#### **LLB (Hons) Law**

Birgit made noticeable year on year improvements over the course of her three years of study, completing her final year with a first class average, with some outstanding work, for which her Medical Law and Ethics module merits particular mention.

In her final year she was selected to work in the Law Advice Clinic where she assisted Lawyers in preparation of advice to members of the public. She volunteered to help at University Open Days giving prospective students valuable insights to life at the University and the requirements of studying Law.

Birgit was awarded first class honours in July 2013.

We wish her every success in the future.

**John Koo**

### **Sweet and Maxwell Law Prize**

#### ***Best Performing Continuing Student on Full-time LLB***

**Leasha Newman**

#### **LLB (Hons) Law**

Leasha joined us in September last year. In that short time, she has impressed us all by the fact that she is always well prepared, never fails to make a valuable contribution in class and always attends with a smile. Leasha scored excellent grades, averaging a solid first class performance at the conclusion of her first year. We look forward to working with her in the future.

**Robert Hush**

### **Sweet and Maxwell Law Prize**

#### ***Best Performing Continuing Student on Part-time LLB***

**Tonika Martin**

#### **LLB (Hons) Law**

Tonika is a committed student who performed consistently throughout her studies. She has demonstrated her commitment to the course, managing her work and family commitments alongside her studies. Tonika has clear ambitions and has done very well during her academic years to successfully complete the course and demonstrate her ability to excel and succeed. Tonika is a talented student who will certainly go on to achieve her goals.

**Robert Hush and Risham Chohan**

**Oxford University Press Prize for Law  
Outstanding Achievement for Graduating student on  
Part-time LLB**

**Ifeanyi Onabu  
LLB (Hons) Law**

Ifeanyi is a dedicated and very able student who has throughout his course of study showed a genuine interest in all subjects. His interest in European Union Law led to an unusual and imaginative Law project this year. His project was an impeccably focused and beautifully written piece of work which demonstrated thoughtful and insightful textual analysis of a very high standard. Ifeanyi graduated with a first class honours degree.

**Robert Hush**

**Routledge Cavendish Book Prize  
Best Performing Student on Full-time & Part-time CPE**

**Christopher Adams  
PGDip Legal Studies (CPE)**

Christopher was the best performing student in his year, obtaining an excellent profile of marks. He demonstrated outstanding academic ability producing work of an exceptional quality, and his average mark for the whole course was the highest we have seen for many years. His written work, both in courseworks and examination, was always of a very high standard demonstrating both an in-depth understanding of the law and a critical awareness of the policies that shaped the law. His project demonstrated outstanding research and initiative, and was an insightful piece of scholarship. Christopher's considerable skills will no doubt stand him in good stead in the future and we wish him well.

**Tracy Aquino**

**Mooting Competition Prize  
Gurveer Kaur, LLB (Hons) Law  
Sana Saleem, LLB (Hons) Law  
Christopher Adams, PGDip Legal Studies (CPE)**

The internal mooting competition is based upon a contest between two pairs of students to present and argue about a hypothetical legal situation. The event is held annually and is open to all students on undergraduate and postgraduate law courses, and is run in conjunction with the London Southbank Student Law Society.

Last year's competition commenced on completion of the workshops and was run as a league table over 3 separate heats culminating in the finals round. The students were provided with a variety of legal problems which they needed to research, provide skeleton legal argument and present before a judge. The competition requires a great deal of commitment, enthusiasm and legal acumen which was clearly shown by the overall winning team Gurveer Kaur and Sana Saleem and the overall individual highest score which was achieved by Chris Adams.

**Paul Wynn-Sutherland**

**Course Director's Prize for Post Graduate Diploma  
Legal Studies/CPE  
Outstanding Achievement for Graduating Student on  
Full-time & Part-time PGDip/CPE**

**Janis Lee  
PGDip Legal Studies (CPE)**

Janis passed the CPE / Post Graduate Diploma course, obtaining a distinction. She achieved the highest marks for a student on the full time course, and her success was richly deserved. Janis produced written work of a very high quality, and her project was an excellent piece of individual research. She used her considerable intellectual abilities to produce work that demonstrated both an in-depth knowledge of the law and an awareness of its impact on individuals and society. She was an excellent contributor to class discussion, and we wish her every success in the future.

**Tracy Aquino**

**John Bennet Trust Prize  
Trust for Applicants of African/Caribbean Origin  
Alpha Jalloh  
PGDip Legal Studies (CPE)**

The John Bennett Trust was set up by the friends of John Bennett to honour the memory of an exceptional Black Briton who, if he had lived, would have made a very great contribution to the law and the greater community. The primary purpose of the scholarship is to provide promising students with financial assistance to enable them to more easily achieve their aims. The members of the Trust believe that the John Bennett Scholarship will give the selected students the chance to further the cause of addressing the under-representation of Black people in the legal professions.

In 2010 Alpha commenced his studies on the Postgraduate Diploma in Law with the CPE as a part time student. This course is a conversion course for graduates considering a (change of) career as a lawyer. Alpha had previously completed a degree in Media Communications Systems from City University. He completed successfully his law conversion course in 2012.

The John Bennett Trustees considered that Alpha's application and the supporting references were very impressive and were delighted to award him the JBT scholarship for 2012-13.

**John Koo**

## Department of Psychology

### **Course Director Prize for Addiction Psychology and Counselling (MSc)**

#### ***Outstanding Performance and Application***

**Sarah Hopewell**

#### **MSc Addiction Psychology and Counselling**

This is not the first time that Sarah has been awarded the prize for outstanding performance and application while studying on the programme. Indeed, this comes as no surprise as she has consistently demonstrated great enthusiasm for and interest in the field of addiction in terms of both theoretical and applied perspectives. Sarah's academic work has been conducted at a consistently high level throughout and in her clinical work she has demonstrated insight and sensitivity, being a valued member of not only her student cohort but also of her clinical placement team. We wish Sarah well in her future career as an addictions counsellor and are confident that she will make a positive difference in this field.

**Jacqui Lawrence**

### **Course Director Prize for Addiction Psychology and Counselling (Years 1 & 2)**

#### ***Outstanding Performance and Application***

**David Waller**

#### **MSc Addiction Psychology and Counselling**

David has been a pleasure to have on the course this year. His academic work has been conducted at a high standard throughout and he has also performed very well in his clinical training where he has consistently demonstrated insight, openness and sensitivity. David is a valued member of his student cohort and treats his peers and members of the teaching team with both dignity and respect, characteristics which are essential in order to be an excellent counsellor. We are confident that David will continue to perform well for the remainder his time on the programme and that he will eventually become a highly valued member of the addictions counselling community.

**Jacqui Lawrence**

### **Course Director Prize for Undergraduate Psychology *Best Final Year Project***

**Claire Gladstone**

#### **BSc (Hons) Psychology - Clinical**

One area Claire particularly shined in was her Empirical dissertation. An ambitious plan to conduct a randomised control trial of a Psychological intervention amongst breast cancer patients for changing related illness representations went well beyond the normal scope of a project at this level. A truly novel and innovation study with high levels of potential real world impact, it required lengthy and difficult NHS ethical approval before it had even begun, then careful data collection, analysis and interpretation. The end result, a project which received a well deserved mark of 92%, is consummate to this level of skill and dedication.

**Dan Frings**

### **British Psychology Society Prize**

#### ***Best Graduating Student in Subject***

**Claire Gladstone**

#### **BSc (Hons) Psychology - Clinical**

Claire has achieved consistently high marks in all her modules, and her overall degree performance is the highest of all this years Psychology graduates by a wide margin. Clare has all the key attributes of an excellent social scientist: she has an enquiring mind which is always seeking answers. Importantly, this is based on solid fundamentals: a firm grasp of the theory and practice of research. When combined with the hard work and dedication she brings to bear on her academic studies, the result is one of the highest degree marks awarded by the department in a number of years. I am sure we will be seeing great things to come from Clare and we'll follow her career (hopefully in Psychology!) with interest.

**Dan Frings**

### **Course Director Prize for Investigate Forensic Psychology (Taught)**

#### ***Outstanding Performance***

**Anna Arasim**

#### **MSc Investigative Forensic Psychology**

Anna has performed at a consistently high level across all the taught modules on MSc Investigative Forensic Psychology. She has a clear enthusiasm for learning about theory and research in all areas of investigative Psychology. She has also developed her critical thinking skills and the ability to integrate research findings and theory to address real world problems in investigative Psychology.

**Rachel Wilcock**

### **Course Director Prize for Investigate Forensic Psychology (Dissertation)**

#### ***Outstanding Performance***

**Debbie Collins**

#### **MSc Investigative Forensic Psychology**

Debbie was awarded 80% for her dissertation which examined eyewitness memory in individuals with down syndrome. This was a highly original piece of research which presented Debbie with many challenges. However, she persisted and produced an excellent piece of work which I have no doubt will be published in the fullness of time. Debbie has been a credit to the MSc Investigative Forensic Psychology course.

**Rachel Wilcock**

## Department of Culture, Writing and Performance

### Course Director's Prize for Arts Management

#### *Outstanding Achievement*

**Mark Smith**

#### **BA (Hons) Arts Management**

I am awarding Mark Smith the Course Director's Prize on account of his ability to balance consistently good academic grades whilst managing several high profile arts projects.

**Pauline Muir**

### Course Director's Postgraduate Prize for Culture,

#### **Writing and Performance**

#### *Outstanding Achievement*

**Rebekah Rae Cameron**

#### **MA Creative Media Arts Scheme**

This prize has been awarded in recognition of the extraordinary academic journey which Bexy undertook, starting with an impressive track-record of professional experience but no relevant formal qualifications, and completing the course with consistently good grades for both theoretical and creative work, and an outstanding final dissertation -- which received one of the highest marks we have ever awarded, and which was singled-out for praise by the external examiner.

**Phil Hammond**

### Course Director's Prize for Drama and Performance Studies

#### *Outstanding Achievement*

**Jay Clinton**

#### **BA (Hons) Drama and Performance Studies**

Jay has been an outstanding student who has consistently given of his best during the three years of his degree. His dedication and motivation have been exemplary and he has motivated his fellow students with the example he has set. One thing that is particularly admirable about Jay is his perseverance and determination to succeed. Jay suffers from dyslexia which means he works extra hard on his written submissions and he has been awarded a well-deserved first for his dissertation reflecting his commitment to study and his engagement with complex theoretical notions at a high level. His practice similarly demonstrates his enduring passion for drama and performance and again, he is able to inspire and enthuse others by the example of his own energy and creativity. Jay has been an asset to the course and to the University and we are all sure that he will go on to succeed at whatever he chooses to do.

**Gill Foster**

### Course Director's Prize for Film Studies

#### *Outstanding Achievement*

**Maria Dolores Breaux Fernandez**

#### **BA (Hons) Film Studies**

The Course Director's Prize for Film Studies is awarded to Lola Breaux-Fernandez for the overall dedication and commitment shown to her studies, for the very high standards of her work, and for the overall contribution she made to the Film Studies course. As a reward for her academic abilities Lola was awarded a first class degree classification, showing a rare intelligence and application in both coursework and practical assignments; but in addition to her individual attainments Lola also demonstrated the highest ethical standards of leadership with her positive contributions in seminars and her tireless work as the Course Board representative for her year. Lola was a popular member of her class forming some close friendships and earning the respect of staff and fellow students alike. She has a promising future in academia, having been accepted to study a Masters in Film at Warwick University. The Film Studies staff wish her the best for this new chapter of her life, and for her future career.

**Ricardo Domizio**

### Course Director's Prize for Theatre Practice: Creative Producing

#### *Outstanding Achievement*

**Simona Klaniute**

#### **BA (Hons) Theatre Practice: Creative Producing**

The piece rings intriguing variations on the eternal triangle and seems wholly modern in its distilled, blackly comic power" These words from Michael Billington's three star review (Playing with Fire, August Strindberg, Drayton Arms Theatre) in the Guardian would grace the press clippings of many a professional company in the country and any postgraduate student would have been justifiably proud of a Masters' project that garnered such an accolade. It is however the achievement of Simona Klaniute as undergraduate for her Final Theatre Project. Producing a full production and three week run at a London Fringe Theatre is an exceptional realisation and the student is now continuing her professional producing career bringing Marc Camoletti's French boulevard-comedy back to the London stage.

**Jonathan Banatvala**

### Course Director's Prize for Media and Cultural Studies

#### *Outstanding Achievement*

**Zoe Chope**

#### **BA (Hons) Media and Cultural Studies**

Zoe has made remarkable progress during her three years at LSBU. Her marks rose sharply during year 2 of her studies, and during year 3 she achieved outstanding results, particularly in her dissertation, which was awarded 78%. She showed admirable dedication to her studies. She was popular with her fellow students and was a pleasure to teach.

**Terri Daniels**

**Course Director's Prize for Multimedia Journalism  
Outstanding Achievement**

**Rebecca Harrison**

**BA (Hons) Print and Online Journalism**

Rebecca has been a conscientious student and has demonstrated a passionate interest in journalism as well as a flair and talent in multimedia reporting. Her performance has steadily improved throughout the three years on the course and in her last year she has developed forward-thinking and exciting projects, both in terms of academic research and journalism practice.

**Donatella Maraschin**

**Course Director's Prize for English with Creative Writing  
Outstanding Achievement**

**Katherine Lilley**

**BA (Hons) English with Creative Writing**

Katherine Lilley graduated with an excellent marks in the English with Creative Writing degree. She was an excellent student who displayed a flair for writing and a keen understanding of the subjects studied on the degree. She was organised, focused and an enthusiastic participant in lectures and seminars. She brought with her to the degree highly sophisticated reading skills, which served her well. Katherine has an enquiring mind and her constant questioning of assumptions and attention to detail made for lively, fruitful seminar discussions. She welcomed the rigorous approach of an academic degree and always aimed high. She was an excellent member of the year group: the English staff wish her every success in the future.

**Suzanne Scafe**

**Tara Arts Prize in Creative Producing  
Outstanding achievement in professional practice, as demonstrated in the Professional Practice module**

**Thomas Moore**

**BA (Hons) Theatre Practice: Creative Producing**

Tom Moore excelled on the Professional Practice module taught by Tara Arts. Tom with his project group took from Tara Arts' production archive, *Inkalaab 1919*, which was first staged by the company in 1980, he conjured up a reimaging of the show for audiences today. Using archival research into the massacre in Amritsar, Tom with his project group commissioned Shobu Kapoor to write the story of the massacre from the perspective General Reginald Dyer. Staged at Tara Theatre in May 2012 to a packed audience the work-in-progress performance, *Reginald*, included a fabulously revealing recorded interview with Reginald Dyer's great granddaughter with Tom as interviewer; an exhibition of the context around the Amritsar massacre and a semi-staged reading of Kapoor's play with actors Chris Marshall and Maya Sondhi. The post show discussion which followed the reading was fabulously stimulating. Tom Moore showed all the attributes of an aspiring theatre producer imagination,

determination and the ability to realise a complex and properly researched project with his team of South Bank University students and professional creatives. Throughout the teaching module Tom was impressively motivated and constantly engaged at a high level of study. Since I completed teaching this year group in summer 2012, I have ensured I retained contact with Tom to support his long-term career development in theatre supported by Tara Arts, and this continues to date.

**Jonathan Banatvala**

**Hammersmith United Charities Prize in Creative Writing as Public Art  
Outstanding Achievement in the Field as Demonstrated on the Creative Writing as Public Art Module**

**Chloe Benyon**

**BA (Hons) English with Creative Writing**

I am pleased to award the Hammersmith United Charities award for Creative Writing as Public art to Chloe Benyon. Chloe played a key role motivational role in her group project. Chloe and her group worked with a homework club run by a community centre on one of our more disadvantaged estates. Chloe and her group engaged young people in a project to write poems. This was the first time the Centre had hosted such an event and certainly the first time those young people had presented their own work to a general audience. The poems were also uploaded to the HUC website where they received a significant number of "hits". Those poems were part of the inspiration for HUC introducing its online art gallery which will be launched on 28 November.

Chloe was a delight to work with, undertaking the work of bringing arts into a community forum with both the professionalism and the tenacity, good humour, and resilience which this kind of work requires. Successful community art is very much an exercise in the transfer of optimism from facilitators to participants. It was delightful to watch that happen in these young people. Chloe can take considerable satisfaction from the knowledge that those children will never forget the project they created together.

**Melanie Nock, Hammersmith United Charities**

**Course Director's Prize for Creative Writing*****Outstanding Achievement*****Christopher Luke****BA (Hons) Creative Writing**

Christopher Luke, who graduates with a first class degree in Creative Writing, is one of those exceptional students whose creative practice-based work is as of a distinguished a quality as his academic work. Chris achieved consistently high grades throughout the three years of the course, has an impeccable attendance record, and is a passionate and committed reader, also of philosophy and cultural theory. Notwithstanding difficult personal circumstances in his final year, Chris achieved a novella for Major Project which was highly commended by tutors as "a subtle and intelligent piece of writing that reflects the range and breadth of his reading. [It] has a very vivid and particular voice, and use[s] beautiful language to portray bleakly squalid places and dystopian situations, combining that with sly, unexpected humour. An excellent piece of work."

**Karliem Van den Beukel**

## Department of Arts and Media

### **Arts and Media Head of Department Prize Final Year Student, Outstanding Achievement in Subject**

**Nathan Gallardo**

#### **BA (Hons) Music and Sonic Media**

Nathan Gallardo was selected by Richard Sawdon Smith, as HoD, for his prize as being the highest achiever at the department. Nathan managed to work his independent projects across disciplines, developing a sophisticated musical games engine with both audio and graphics. In addition, he produced a first class dissertation on a related subject. Hereby he consolidated his final year's projects towards a successful career in the games industry as creative audio producer, supported through the personal development planning sessions that are embedded in the course programme of BA Music and Sonic Media.

**Richard Sawdon Smith**

### **Course Director's Prize for Digital Media Arts Outstanding Achievement**

**Raymond Woods**

#### **BA (Hons) Digital Media Arts**

Ray Woods has been nominated on the strength of his final degree projects – both the dissertation and practice. His dissertation focused on the impact of game development on sociability and playability in Massively Multiplayer Online Role-playing Games (MMORPGs), in which game environments morph and develop through a dialogic process between players and software developers. Ray's interest in the dynamics of game worlds extended to his major project where he created a game with a successful synthesis of concept, form and playability. He produced a witty and humorous pastiche of game history, where the player moves through a series of scenes re-staging classic moments from Donkey Kong to Mario. Embedded in the narrative is a clever critique of the contemporary prevalence of the 'freemium' business model in gaming, and its impact on playability.

**Tahera Aziz**

### **Course Director's Prize for Digital Film and Video Outstanding Achievement**

**Nicholas Sanchez**

#### **BA (Hons) Digital Film and Video**

Nic has not only achieved outstanding results in all aspects of his coursework, along the way he has contributed substantially to efforts to develop a film community at LSBU. Nic is a prime mover/designer/programmer of Screentest, the National Student Film Festival run here at the university. He has worked tirelessly in this capacity to raise the profile of LSBU and of student filmmaking more broadly. Nic's own films have shown great originality and command, something that is evidenced by his being selected for International Film Festival exhibition in both his 2<sup>nd</sup> and 3<sup>rd</sup> years. Nic's achievements in his three years with us have been nothing short of remarkable.

**Patrick Tarrant**

### **Course Director's Prize for Digital Photography Outstanding Achievement**

**Martyn Odell**

#### **BA (Hons) Digital Photography**

Martyn Odell has been awarded the Course Directors prize not only for the consistency and quality of his work during his studies and achieving a 1<sup>st</sup> class honours degree but also for his contribution and support during the course and general studentship.

**Richard Sawdon Smith**

### **Course Director's Prize for Game Cultures Outstanding Achievement**

**Aaron Morley**

#### **BA (Hons) Game Cultures**

Aaron Morley is the quintessential videogame polymath. He is able to weave words so wondrous and funny they make your belly ache; design computer worlds you can step into and lose yourself; and, to motivate and inspire the people working with him on projects to exceed their expectations of themselves. Whilst at university Aaron was pivotal in bringing to life the Enable Gaming project, a project which sees LSBU games students making games for children in hospices. Aaron was a joy to have as a student on the Game Cultures course. He is certainly going to make his mark in the world by creating brilliant games. I have no doubt that, in doing so, he is going to change many people's lives, for the better.

**Siobhan Thomas**

### **Course Director's Prize for Music and Sonic Media Outstanding Achievement**

**Mindy Mallegni**

#### **BA (Hons) Music and Sonic Media**

Mindy has independently financed herself for the first two years, moving from Italy to bravely study in a language other than her own, and blazing the trail for women in the field of creative music production studies.

Her intellectual application to her work is outstanding, patiently unpicking

the complex discourses around, and uses of, mobile audio technology.

We wish her every success in her future career.

**Hillegonda Rietveld**

**Traac Prize*****Outstanding Achievement in Film Making (Best Film)*****Paul Johnson****BA (Hons) Digital Film and Video**

Paul has produced one of the most remarkable films to come out of LSBU. A haunting journey along the Amazon river and into the jungles of Peru, *Conseulo* offers a poetic examination of a young girl's desire to explore new horizons and new expressive possibilities. Beautifully shot and masterfully edited, Pauls' film is a quiet triumph of imagination and craft and a spectacular end to his undergraduate degree. Like its protagonist, this is a film that will surely travel.

**Patrick Tarrant**

## Department of Social Sciences

### **Course Director's Prize for MSc Refugee Studies *Outstanding Achievement***

**Hannah Sansom**

#### **MSc Refugee Studies**

This year's prize goes to Hannah Sansom. Hannah's performance has been outstanding throughout. Not only did she perform impressively, but also she worked as a volunteer with the Red Cross providing badly needed emotional and technical service to one of the most vulnerable groups among refugees, namely, female asylum-seekers. Hannah is a model student and deserves to be rewarded.

**Gaim Kibreab**

### **Course Director's Prize for MSc Development Studies *Outstanding Achievement***

**James Naughton**

#### **MSc Development Studies**

James was awarded distinction marks on all the units taken on the MSc Development studies – a remarkable achievement. Of particular note was his research dissertation, assessing the impact of World Bank Poverty Reduction Strategy Programmes in two countries – Vietnam and Ghana. His work produced highly original findings on the impact of these particular programmes in the areas of participation and human development.

**John Taylor**

### **Course Director's Prize for Undergraduate Criminology and Combined Degrees *Outstanding Achievement***

#### **Nahida Reshmin**

#### **BSc (Hons) Criminology**

It is rare for an undergraduate dissertation to make an original and significant contribution to our knowledge and understanding of contemporary social problems, but Nahida Reshmin's research genuinely achieves this. While there is some recognition that drug use may be a particular issue amongst second and third generation immigrant populations, coping with the stresses of cultural clashes and identity conflicts (often against a backdrop of poverty and deprivation), there is very little work exploring the nature of substance misuse amongst Bangladeshi youth in the UK. Drawing on focus groups and qualitative interviews with twenty respondents – ten male, ten female – Nahida's work goes some way to fill this gap. Skilfully relating her empirical findings to the existing literature on both the experiences of the Bangladeshi diaspora and theoretical explanations for substance misuse, Nahida offers both knowledge and understanding of this issue, with a particular focus on the largely taboo area of female Muslim drug use. With some minor re-writing, Nahida's research should be publishable, making a genuine contribution to both academic debate and policy development.

**Gary Potter**

### **Course Director's Prize for Undergraduate Social Sciences and Combined Degrees *Outstanding Achievement***

#### **Ingrida Venckaityte**

#### **BA/BSc Social and Policy Studies Scheme**

Ingrida Venckaityte grew up in Lithuania and made use of her country's accession to the EU to migrate and work in the UK prior to joining the Social Policy degree at London South Bank University. It was this migratory experience that underpinned Ingrida's decision to explore the Workers Registration Scheme. She investigated how and why people migrated from Eastern Europe to Britain, and the impact of the Workers Registration Scheme on their lives. Ingrida obtained an 83% for her research into a topic that has hitherto been ignored. The academic excellence that Ingrida demonstrated in her final year project was also apparent in a number of other modules where her levels of analysis, of complex policy development and change, were exemplary. Over the three years of the degree Ingrida worked hard to develop the skills she needed to be successful, including her skills in her third language – English. Ingrida has obtained the Course Director's prize because she obtained a first class honours degree and had the highest overall average of a 76%.

**Ruth Van Dyke**

### **Laurence Marlow's Prize in Criminology**

***Good Academic Achievement combined with Service to the Course and/or to the Community e.g. through Volunteering***

**Nicole Lucas**

#### **BSc (Hons) Criminology with Sociology**

For services to the Criminology society, the LSBU criminological community and student union, along with good academic achievement.

**Dave Edwards**

### **Course Director's Prize for Education for Sustainability**

#### ***Best Dissertation***

**Heidi Mberabagabo**

#### **MSc Education for Sustainability**

Heidi Mberabagabo is awarded the Course Director's prize for an excellent piece of research entitled 'EFS through ESOL: engaging young asylum seekers and developing a sense of citizenship. Heidi focused on an area which has had little attention so far in the literature and which merits further work in the future, especially given the challenges of ongoing conflicts across the world and the needs of future young asylum seekers. This was an important and original contribution to knowledge which really deserves a wider audience.

**Ros Wade**



## Faculty of Arts and Human Sciences

The Faculty of Arts and Human Sciences, established in September 2003, has over 170 staff, over 4,000 students and an annual budget in excess of £26M. It is currently organised into seven academic Departments: Arts and Media; Culture, Writing and Performance; Education; Law; Psychology; Social Sciences; and Urban, Environment and Leisure Studies. Research in the Faculty is organised under the Institute for Social Science Research which crosses all Departments. In addition the Faculty provides support and sponsorship for the British Youth Opera.

The Faculty's portfolio of courses includes subjects that seek to provide an understanding of the complexities of contemporary social and cultural life, and of negotiating the opportunities and hazards of rapid social change. As a Faculty we aim to provide learning that is at the cutting edge of each subject area, underpinned by first class teaching, scholarship and research.

The Faculty's course portfolio is flexible and contemporary, providing maximum opportunities for choice, and for developing potentiality and providing opportunities for professional development. Students can study full time or part time, and for some courses can study by distance learning. We offer a wide range of courses and qualifications: HNCs, Foundation degrees, single honours or combined degree courses at undergraduate level, and a variety of postgraduate courses, from postgraduate diplomas, through Masters degrees to doctorates. We offer a firm grounding in particular disciplines, or when appropriate a rich range of interdisciplinary approaches.

Connectivity with the world of work and the needs of industry and employers is a key aspect of our course offering – whether through employer involvement in the design and delivery of units, or through helping students secure work based learning opportunities. We aim to produce students who are well grounded both in theory and practice – able to demonstrate their skills in a practical context, but also able to reflect on their practice. Hence our courses are designed to equip students with the knowledge and skills that are necessary for professional employment in the modern world, with a special concern in preparing people for the opportunities available in London as a world city.

Students graduating from our courses become: teachers and educationalists, policy analysts and policy makers, lawyers and criminologists, writers and media practitioners, photographers and video makers, arts and leisure managers, workers in hospitality and the tourism industries, psychologists and social researchers, environmentalists and planners, urban regenerators, and many other professions. The Faculty is wholly committed to the vision of enabling students to fulfil their potential.

The Faculty's range of subjects and teaching interests is simultaneously reflected in, and shaped by, research

and scholarship. The Faculty has a major commitment to research, recognising its significance in the underpinning of course provision, particularly at postgraduate level, and in developing knowledge transfer with industry and the public sector. Research is organised under the Institute of Social Science Research (ISSR) within which there are four recognised research clusters: the Education Research Centre; the Psychology Research Centre; the Centre for Media and Culture Research; and the Weeks Centre for Social and Policy Research.

Evidence of the Faculty's successful policy of developing new areas of research activity is reflected in the fact that, for the 2008 Research Assessment Exercise, 36 staff in the Faculty were submitted, across three units of assessment: Social Work and Social Policy and Administration; Psychology; Communication, Cultural and Media Studies - the latter two areas being submitted as discrete units of assessment for the first time. The quality of the research being done in these areas was recognised by the RAE panels with 95% of activity in Social Policy studies deemed internationally recognised, internationally excellent or world leading with 15% of activity rated as world leading. In the case of the Communication, Cultural and Media Studies submission, 75% of overall activity was deemed internationally recognised, internationally excellent or world leading, and in Psychology 70% of overall activity was deemed internationally recognised or internationally excellent.

The Faculty has a strong and proactive commitment to the University's Equality and Diversity Policy in all areas of work and at all levels of provision, and to the promotion of an ethos that recognises and respects diversity. It also aims to develop diversity and equality as a distinctive competence in many of its recruitment, learning and teaching processes, and in all curricular and research developments.